

Arc Centre and Gallery  
Unit 33M, Vauxhall Industrial Estate  
Greg St, Reddish, Stockport SK5 7BR

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**Company Registered Number: 05288784**

**Registered Charity Number: 1107607**

## **Arts for Recovery in the Community (Arc)**

### **Annual Report and Financial Statement**

**for the year ended 31 March 2019**

# Annual Report and Financial Statements for the year ended 31 March 2019

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The Directors present their annual report and unaudited financial statements for the year ended 31st March 2019.

## 1) Reference and administrative Information

Charity Name	Arts for Recovery in the Community
Charity Registration Number	1107607
Company Registration Number	05288784
Registered Office	Unit 33M Vauxhall Industrial Estate, Greg Street, Stockport SK5 7BR

### Directors

Julia McBryde.....Chairperson  
Kevin Brosnahan  
Safia Griffin  
Wendy Jones.....Resigned 13 September 2018 at the AGM  
Rachel Lake  
Graeme Draper .....Appointed 14 June 2018  
Vivs Long-Ferguson .....Appointed 14 June 2018  
Robert Morris .....Appointed 13 September 2018 at the AGM

### Company Secretary

Rachel Lake

### Principal staff

Michael Anderson .....Chief Executive to 31 March 2019  
Jacqui Wood .....Artistic Director, Artistic Director and Lead Officer from 1 April 2019  
Linda Beckwith.....Finance Administrator resigned 31 October 2018  
Nuala Ryan.....Finance Officer from 10 September 2018

### Independent Examiner

Paul Cowham MA FCA DChA  
Green Fish Resource Centre  
46 - 50 Oldham Street, Manchester M4 1LE

### Bankers

Yorkshire Bank plc 34 Princess Street Stockport SK1 1RE	Barclays Bank PLC Leicester LE87 2BB
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## Structure, governance and management

### Company status

The company, is a charitable company, incorporated under the Companies Act of 1985 as a private limited company on the 17th November 2004 and entered into the Central Register of Charities on the 13th January 2005. The company is limited by guarantee and all members have agreed to contribute a sum not exceeding £1 in the event of a winding-up. The number of guarantees at 31st March 2019 was seven.

## Governing document

The company is controlled via its Memorandum and Articles of Association. Members of the company are volunteers, directors of the company and trustees of the charity. The number of members must be a minimum of three and a maximum of twelve.

An AGM is held by the company and the Board of directors meet at least six times per year. The Board is responsible for the annual report and accounts, and overseeing policy, personnel, and the strategic direction of the Charitable Company. It ensures company documents and key policies are reviewed on a regular basis.

## Recruitment and appointment of Directors

Directors are recruited from a number of sources, including personal recommendation, GMCVO, Reach, Manchester User Network (MUN), and ex-participants of Arc. The Board has defined the skill profiles required and actively seeks to establish a diversity of backgrounds and experience of its members.

Prospective directors are invited to submit an application, to tour the premises, and to meet key people. They are subsequently interviewed by the Board and required to present a personal statement of their potential contribution to Arc. They are made aware of their responsibilities and are also required to provide two referees who are contacted before appointment is approved. All directors are checked via the Disclosure and Barring Service (DBS).

## Induction and training of Directors

New directors are given access to Arc's intranet which contains governance documents and a current listing of policies and procedures. Directors are given information on their roles and responsibilities and invited to attend training courses relevant to their roles.

## Organisational structure

The Chairperson leads the Board and line manages the Lead Officer. There are three sub-committees that oversee key areas of governance and report back to the full board with matters for approval and discussion. These are:

- Strategy and Fundraising Sub-committee
- Finance Sub-committee
- Personnel, Policy and Quality and Risk Sub-committee

The minimum expected attendance for any sub-committee is at least one principle staff member and two directors. All directors are encouraged to attend sub-committee meetings and expected to when their specialist expertise is required.

## Risk management

The directors regularly review and assess the risks faced by the charity in all areas of its work and plan for the management of those risks. To this purpose, a Risk Management Policy and register has been adopted, and is overseen by the Personnel, Policy, Quality and Risk Sub Committee, to which staff report.

The directors have given consideration to the major risks to which the charity is exposed and satisfied themselves that systems or procedures are established in order to manage those risks.

Major risks are those risks that have a major impact and a probable or highly probable likelihood of occurring. If they occurred they would have a major impact on some or all of the following areas:

- governance
- operations
- finances
- environmental or external factors such as public opinion or relationship with funders
- Arc's compliance with law or regulation

Arc's policy document and risk register sets out to:

- Identify the major risks that apply to our charity and their impacts
- Provide a basis to make decisions about how to respond to the risks we face
- State and rationalise our risk tolerance in uncertain times and in line with strategy and values
- Provide records to write an appropriate risk management statement in our annual report

Assessing and management of risk is a whole team effort, and while the Board of Directors holds ultimate responsibility for this, appropriate and proportionate responsibility is delegated to staff. Arc is able to state that there have been no major incidents or risks in 2018/19 that required reporting to the Charity Commission. Arc will continue to implement its risk management policy to ensure that the organisation complies with the charity commission's requirements as outlined in their guidance on risk management for charities (CC26).

## **Related parties**

The Company operates independently and there are no related party transactions. Board members and their immediate relatives have no contractual relationships, other than at arm's length, with any suppliers or fund providers. Each director is asked to sign a Conflict of Interest and Code of Conduct register. These are held and updated at every board meeting.

## **Aims and objectives**

The Company is established to relieve sickness and protect mental good health through the use of the arts and creative activity in North West England, in particular but not exclusively in Stockport. The aims of the Company are to promote positive images of mental health by facilitating high quality arts projects, which reach out into the community and encourage service users to take further steps towards education, volunteering or employment. It seeks to empower the service users to develop their personal potential and to connect with the wider community.

## **Mission Statement**

Our vision is one of healthy and happy communities, in which people can achieve sustainable wellbeing inspired by creative projects and connected through shared experiences.

Our mission is to offer high quality creative experiences, skills and opportunities which promote individual and communal well-being, reaching the most vulnerable within communities and recognising the value of creativity to self-worth, resilience and confidence.

## **Activities undertaken for public benefit in relation to objects**

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit. Regular reports on activities are submitted to the directors at board meetings by the Lead Officer to enable the directors to monitor progress. This and other mechanisms, such as the annual rolling strategic plan, enabled the directors to ensure that new and current activities are in line with the company's aims and objectives and the Charity Commission's guidance.

## **Main activities undertaken to further the charity's purposes for the public benefit**

At Arc we help people to manage their mental health and increase their wellbeing by exploring what it means to live well, to experience meaning and purpose; to flourish and to make a difference. We provide opportunities for people to explore their creativity, connect with each other, learn new skills and participate in public events.

- Vulnerable adults & young people benefit from our structured programmes of support which help them on a journey through recovery to wellbeing and independence.
- For health partners and commissioners Arc offers a specialist service which uses the unique power of the arts to support recovery from mental ill health. We have unrivalled experience in the development of high impact, bespoke support programmes for people in all stages of recovery.
- For communities we offer the opportunity to experience, design and co-produce inspirational arts events which build capability and change perspectives about where they live.
- We offer artists training, space, opportunities and resources to develop their practice in socially engaged settings.
- Members of the public with a creative interest are given the opportunity to develop their creativity and learn new practical skills.

## 2) Achievements and Performance

*2018/19 was a year of intense activity for Arc, undoubtedly our busiest yet:*

- We delivered **33 creative projects** to **1684 adults** across our wellbeing, community and touring programmes.
- We delivered **13 arts projects** reaching more than **220 children and young people** at risk of mental/psychological distress through Young People's Arc and Pottery Pioneers.
- This year our courses and workshops attracted **168** people to on our public programmes, with a further **1,054** attending our monthly Saturday Art Clubs.
- We worked with **32 partner organisations** to deliver our programmes.
- We contracted **25 different professional artists** and facilitators at Arc.
- Over the last 12 month **67 people volunteered** with Arc, providing **3,164 hours** of support to the organisation.
- Arc hosted and organised **13 exhibitions** and commissioned **3 films**.
- We welcomed **1,700** visitors to Arc Centre for exhibitions, training, courses and networking events.

Arc engaged an audience of **3,400** at exhibitions and events in Stockport and across the North West. An additional **5,600** people attended Stockport Art Gallery over the 3 months of the 'We Are Dreamers' exhibition.

We developed our social media presence to reach the widest possible audience and raise awareness of the work we are doing, increasing our Facebook likes by 37%, Twitter followers by 16% and Instagram followers by 46%.

### Arts and Wellbeing

Ensuring that beneficiaries remain central to our work has been key this year, as we develop more user-led programmes, volunteer roles and share some fantastic journeys of recovery.

During 2018-2019 we ran five separate 6-month Challenge groups engaging 73 vulnerable adults. Challenge is facilitated and supported by volunteers, some of whom are previous participants. Over 6 months we have found that often one or two people in the group become confident enough to imagine themselves supporting a new group, feeling that they want to give something back. Many participants say how inspirational it is to have somebody volunteering or facilitating the session who was a previous participant because it gives them hope that they too can move on with their lives, in whatever capacity that might be.

*Nicki's story: "When I started out as a participant on Challenge I was nervous and stressed, but enjoyed being part of a group with similar people in a safe space. I loved coming every week and having that time just for me and for me to be creative. I enjoyed the freedom to create, but still surrounded by so much support. I started out volunteering helping in the centre and then went on to volunteer leading my own Challenge sessions. I've loved volunteering on Challenge as I've been able to share my skills and encourage participants to leave their worries at the door, the same way that I was encouraged.*

*I feel lucky to have found Arc when I did, coming here as a volunteer has made me feel brave enough that I could do things again after being out of work for 10 years. The experience of being at Arc has opened so many doors for me, before this my world was small and only getting smaller, closing in on me, but now I'm more positive and a lot happier."*

Nicki finished a 6 month creative wellbeing course at Arc in April 2018, and in September that year she started volunteering one day a week, working front of house, creating displays in our shop and gallery and helping to make participants feel welcome. After 5 months of centre volunteering Nicki took the next step as a volunteer facilitator on one of our Challenge courses. From participant to facilitator in less than 12 months, Nicki has now returned to work.

Over the past year participants from different Challenge groups have formed a creative writing group. They have become increasingly independent, offering each other support, and planning their writing projects. The group is testimony to the success of Arc's model - people moving on, developing resilience, creating supportive and positive friendships and feeling confident enough to make their own decisions.

In 2018/19 we ran 13 community outreach programmes, engaging 122 adults. Projects took place across Stockport and with 2 bespoke groups - vulnerable mothers at the Adswold StartPoint Hub and older people of Bangladeshi, Indian and Pakistani heritage at the Asian Heritage Group in Heaton Moor.

This year we have seen more people with acute mental health needs referred onto our programmes. Many joined us at a point of crisis, with issues such as addiction and poverty becoming more prevalent.

*“Participants are at their most vulnerable when they first begin their journey at Arc, on the community outreach programme. To help minimise risk, provide more intensive support and create a safer environment, we have adapted our referral procedure over the year to include one-to-one meetings before they begin. Attendance and participation commitment has been stronger as a result and the groups have felt more comfortable, supported and manageable.”* Annette Naor Hilton, Senior Project Manager.

*“I was quite broken, through circumstances, this time a couple of years ago. It’s been a brilliant process attending Arc...I’ve been able to start mending myself”.* Participant, 2018.

*“Here they treat me like I’m OK, I’m valued. I’m working on valuing myself, that I have got a right to be who I am, to be around. You know it’s so easy out there to think what’s the point, whereas here they give you that confidence, give me that feeling that I am worth something.”* Participant, 2018.

*“This course is and has been vital to my wellbeing, because it has helped with my confidence and meeting people. It has sparked my imagination and I have found skills I didn’t know I had and so much more. I have arthritis and live alone, and this course has given me a reason for living and enjoying life aged 73.”*Participant, 2019

Our outcomes measuring revealed that across our arts and wellbeing programmes 76% of participants reported improved mental health and wellbeing as a result of taking part in the programme. An average of 66% of participants felt less isolated within their community.

For the Creative Mums and Asian Heritage projects however, we piloted a reflective evaluation tool which took a Warwick-Edinburgh Mental Wellbeing Scale (Wemwbs) style scoring approach, using a scale of ‘how often...’. 100% of the participants described a clear increase in wellbeing and social connections over the course of the projects using this method.

### **Working with children and young people**

With the support of BBC Children in Need, Youth Music and the Equity Foundation, our Young People’s Arc programme delivered 12 projects to over 200 children and young people at high risk of emotional/psychological distress. Whilst many of those projects ran in partnership with organisations including Signpost Young Carers, Mosaic, LGBT Youth and the Pendlebury Centre we were most proud of the achievements shown by participants on our ArtSpace project.

*“It was often the very small changes that carried the most significance and mark the beginning of a young person’s journey towards self confidence and independence - the girl who wouldn’t speak but then enjoyed writing things down for others, the young person who wouldn’t sit with the group but now does, the young person who didn’t smile but now does, the young person who showed a member of staff their arms and said ‘I haven’t cut my arms this week’. These initial steps, although small, marked the start of someone’s journey, and often led to changes which clearly had a profound impact on that young person’s quality of life, and relationship with their family.”*Emily Weygang, Senior Project Manager.

### **Arts for Ageing Well**

This year we developed a new offer specifically targeting older, isolated people. With funding from Stockport Local and the Sir Ralph Pendlebury Charity for the Aged we have been able to establish a weekly art studio, Age Well@Arc, which is flourishing. Associate artist Jeni Jacques Williams is also delivering monthly pottery sessions with the Dementia Friendly Heaton’s group and we are involved in the new Stockport Culture Champions scheme.

## Creative Mums

Our work to support mothers who are affected by perinatal mental health issues continued this year, supported by the John Grant Davies Trust and the Morrisons Foundation. Connecting with Startwell hubs, Stockport Family and the CCG, we were able to reach out to new/isolated mums and offer a family friendly space with a crèche facility. This enabled mums to take time out to engage in therapeutic art activities and meet others who understood some of the challenges of being a parent.

A team of committed volunteers at Arc, supported by the Arc team, now offers a weekly studio, 'Just for Mums', as well as linking participants to other local peer support groups. With a micro grant from GM initiative 'Live Well Make Art', we have been able to consult with mothers in other GM Boroughs about the support they access for their mental health, and about the benefits of creativity for them, with a view to expanding our offer of Creative Mums into new geographical areas.

## Pottery Pioneers

A grant from *National Lottery Awards for All* enabled us to begin evaluating the impact of ceramics on well-being through a project called Pottery Pioneers. Three projects engaged infant and junior school children, teenagers at a Pupil Referral Unit and adults who had been socially prescribed a ceramics course by their GP. The project also included a volunteer training programme, with sessions focused on making, facilitating, product development and marketing.

Pottery Pioneers has enabled Arc to build upon its ceramics offer and make it more sustainable. With an expanded volunteer delivery team we're now able to offer the benefits of clay to many more people across Stockport, including our Young Peoples' Arc and community programmes.

Vulnerable adults on our arts and wellbeing programme have benefitted from taking part in ceramics projects and we are now offering monthly pottery workshops to the Dementia Friendly Heaton's group. Our public pottery programme has also grown. Nearly 100 people came in for a recent Hey Clay! event, our regular Family ceramics sessions are sell outs and over 30 people have taken part in workshops and evening courses during the year.

## 3) We share our impact through reports, exhibitions and films.

Our gallery is often a platform for local artists, widening the experience of our audiences and inspiring our participants, such as with Jason Taylor in September 2018. It can also be a space which supports new social enterprises, such as Saz Media in January 2019. Arguably the most important role for our gallery space is to celebrate and share the testimonies and artwork of the people we work with.

In May 2018, the exhibition 'We Make A Life by What We Give' illustrated the amazing contribution made to the organisation by our team of dedicated volunteers, past & present. Artwork and testimony told the stories of participants who had made the journey to volunteering with us alongside those working in the arts who gained invaluable experience.

And in February 2019 'Unlocking Creativity: Transforming Lives' showcased the past 3 - 4 years of our arts and wellbeing programme, with some beautiful artwork and powerful case studies from Community Outreach, the Challenge programmes and the Creative Writing group.

We commissioned 2 evaluations of the Challenge programme this year. Andrea Fanchette produced a detailed report, full of individual perspectives and analysis of the programme's impact, which can be found on the About Us page of our website (<http://arc-centre.org/about-us/>).

Film-maker John Grey made a very personal and affecting film, 'Unlocking Creativity: Transforming Lives', covering a wide spectrum of experiences through programmes such as Outreach, creative writing, Challenge, volunteering and student placements through to bespoke projects such as 'We Are Dreamers'. This film has been a revelation and a wonderful surprise for us - communicating the essence of Arc so much more directly to audiences than anything previously. John made a further 2 films for Arc this year; 'Drumming Through the Summe'r - a Young People's Arc project, and The Other in Mother (details further in this report). All films can be found on the new 'Arc Videos' page on the website (<http://arc-centre.org/about-us/videos/>).

## 4) Community engagement

In 2018/19 we had some incredible opportunities to nourish our vision of healthy and happy communities, in which people were both inspired by creative projects and connected through shared experiences.

**We Are Dreamers** was the biggest community project in our 24 years' existence. Commissioned by Stockport Council, the project culminated in an exhibition at the Stockport War Memorial Art Gallery between November 2018 and February 2019, as part of the 'Stockport Remembers' celebrations marking 100 years since the end of the First World War.

Stockport residents created artworks which represented their unique memories, hopes and dreams, all contained in a box. These were presented together as an act of remembrance, interspersed with boxes which gave an insight into the lives of soldiers who also dreamt of home and of a future - but never returned.

Stockport Art Gallery, which was originally created as a space to reflect and to counter the horrors of the war with beauty, itself became a box of dreams - filled with hopes for the future as the most powerful tribute to the past. The project engaged more than 700 people, in schools and community groups, through Arc's wellbeing and public programmes and via an engagement programme reaching individual artists, collectives, volunteers and a wide range of participants via social media.

We are passionate about developing pathways for vulnerable, isolated and excluded people to access the mainstream, to use creativity and culture as a means to reconnect with their community and place. This project enabled people of all ages and experiences to participate in a borough-wide celebration and shared commemorative event in a public gallery space which attracted an audience of 2,000 on the opening night and over 5,000 over 3 months.

**We Are Dreamers** gave Arc the opportunity to consolidate its working relationship with SMBC, establishing itself as a respected and trustworthy partner in the design and delivery of high impact, high quality arts projects.

*'We Are Dreamers captured the imagination of many different individuals and organisations throughout Stockport Borough, reached far into all our communities and attracted lots of new people to our Art Gallery. Most of the participants had not engaged with arts projects before and many of the visitors to the exhibition were making their first visit to the Gallery. We've worked with Arc on many successful projects across Stockport's communities, but this one surpassed our expectations with its creativity and community reach.'* Peter Ashworth, Head of Culture & Leisure, Stockport MBC

This year we have developed Arc's regional as well as local presence, and enhanced our reputation for creative excellence in venues well beyond Stockport.

**The Other in Mother** was Arc's most ambitious artistic project to date, showing how we are capable of commissioning and producing challenging, high quality work. Led by artist Sarah Greaves, the project included women with experience of perinatal depression as well as professional research and a social media campaign. The project explored experiences of the maternal transition and presented an immersive installation of manipulated objects in our portable dome space, which toured to 5 major venues across the North. The quality of both the participatory and research work, as well as the final exhibition, was exceptional. Audiences and partners described how powerful it was:

*"I was amazed at how many people connected with the themes in the artwork, there was a real buzz and warmth in the gallery. People coming together to share experiences and feel less alone."* Katy MacCall, Family Learning Manager, Manchester Art Gallery

*"This project saved my life. It made me realise I am a good mum. Goodbye postnatal depression!!"* Participant in the research phase.

*"I love this exhibition, its meaning, its beauty & its interactivity....It's good to share our experiences & see the common feelings in which we are not alone."* Audience member.

Overall audience numbers (2,809) far exceeded our target. Working with Manchester Art Gallery brought excellent profile and a high footfall. A seminar for those interested in arts & perinatal mental health sold out and enabled us to connect with a network of artists and health professionals. In Leeds

we were part of the Love Arts Festival at Leeds City Museum and at Gallery Oldham we connected with a diverse group of women and families as part of the GM-Wide 'Live Well Make Art' movement.

Our Heritage Lottery Funded commission for Oldham MBC **A Love Letter to Oldham** continued this year, engaging with more than 300 people at events across the town and an audience of thousands in Gallery Oldham. The project, which aims to generate a communal love letter to the town from its people, will build momentum in 2019/20 and result in a piece for the new Heritage and Arts Centre.

## 5) Significant changes

Our model is always evolving as we strive to survive, and even flourish, in a somewhat challenging environment. Effective and efficient resourcing is one of our priorities and this year saw some significant changes in personnel and structure.

In March 2019 Arc's founding CEO Michael Anderson stepped down from the role after nearly 25 years working to improve opportunities for vulnerable people across Stockport. Arc's board and staff team thanked Michael for everything he has helped Arc to become, and for the thousands of lives he has enriched through his leadership of the organisation. Artistic Director Jacqui Wood took on the Lead Officer role in April 2019.

Centre Manager Amy Whitehead left in June 2018 and Finance Administrator Linda Beckwith in October. We welcomed Leona Armstrong as our first Engagement Officer in September 2018 and Nuala Ryan as Finance Officer the same month.

Retiring Director Wendy Jones left the Board in September 2018, and during the year we welcomed new directors Graeme Draper, Vivs Long-Ferguson and Rob Morris bringing between them a wealth of experience and skills in engagement, financial management, recruitment and operational management.

This new team is determined to bring a clear vision and sense of purpose to the coming year, and to work together to write the next exciting chapter in the Arc story.

## 6) Future Plans

- To undertake a stakeholder consultation as we continue to develop our strategic plans and our offer to vulnerable people- to listen and respond to the views of participants, volunteers, artists and delivery partners as well as supporters and stakeholders in the statutory, health, social care and education sectors.
- To build on our innovative work supporting women experiencing perinatal mental illness.
- To pilot work which reaches new participants e.g. men's mental health.
- To grow volunteering and participation opportunities for people moving through our programmes, enabling them to build sustainable lives in the community and avoid relapse.
- To develop work with key partners around isolated older people, and be a constructive partner in the Stockport Cultural Champions scheme.
- To extend our reach into other GM Boroughs.
- To support and train a workforce with skills to deliver in the field of arts and mental health, developing our volunteering & artist CPD programme - seeking to establish Stockport as a hub for best practice in this field.
- To play an active part in regional and local networks including North West Craft Network, The ISF for young people's organisations, Sector 3 in Stockport, the Stockport Cultural Network and Live Well Make Art.
- **To relocate and relaunch Arc . . . and in 2020 to celebrate 25 years since we began our arts and mental health work in Stockport!**

## 7) Financial review

### Reserves policy

The board will ensure that adequate reserves are held by ARC to cover emergencies. Principally:

1. To ensure that any shortfall in income can be covered over a sufficient period to ensure that management and the board can take effective action to minimise any detrimental effects on staff and the organisation and to meet any contractual obligations.
2. To cover any unforeseen emergencies concerning property or facilities.

## 3. To cover any emergencies due to force majeure

The amount of reserves determined by the board for the financial year 2019/2020 has been calculated as follows:

### Reserves amount calculated as of 30 August 2019

Employee redundancy & notice costs	£27,921
Property & equipment lease commitments	£21,209
Three months fixed running costs	£9,572
Contingency	£4,298
Accountancy fees	£2,000
<b>TOTAL</b>	<b>£65,000</b>

Notes 19 & 20 of the accounts show, that unrestricted current assets less current liabilities, as of 31 March 2019, to be £100,064 of which £10,681 has been designated to overheads and a further £10,000 designated to moving costs to be spent in 2019/20.

This policy is reviewed annually. The amount is calculated each year and when there are major changes, such as changes in the staffing levels and the taking on of additional leases.

### Investment policy

The company will hold funds in accordance with the sum identified in our reserves policy within a savings and investment secure portfolio.

### Principal funding sources

For 2018/19 the principle income sources were:

- Big Lottery Reaching Communities (£80,199)
- NHS Stockport CCG (£59,590)
- Esmee Fairbairn Foundation (£20,000)
- BBC Children in Need (£19,317)
- Big Lottery - Awards for All (£9,815)
- Morrisons Foundation (£5,500)
- National Foundation for Youth Music (£1,895)
- Sir Ralph Pendlebury Charity for the Aged (£5,000)
- Arts Council England (£1,491)
- Cheshire East Council (£750)
- SMBC Children Services (£5,000)
- SMBC Corporate Services (£4,400)
- Social Work Student Placement Income (£4,513)
- Ardonagh Trust (£2,100)
- Asda (£1,000)

Principal sources of funding carried forward into 2018/19 were:

- SMBC ASC Capital (£29,179)
- SMBC ASC revenue (£5,676)
- SMBC Capital (£6,796).

## How Funding has Supported Key Priorities

Organisation development is crucial for sustainability. Our key priorities that we support are:

- **Improving Mental Health** Creative programmes reaching more vulnerable, isolated adults and young people.
- **Partnerships** through cross sector working and collaborations with those who share our values.
- **Creating a sense of belonging**, addressing the effects of loneliness, poverty and isolation, providing services which connect people, and developing safe, welcoming, inclusive spaces.
- **Sustainability**, securing our future through adequate funding, effective resourcing and workforce development.

## Development and key priorities

These would not be achievable without the support of our amazing donors who have helped fund our work as follows:

- The BIG Lottery Reaching Communities, five year grant ends in 31 May 2020. It partly funds the “Arc Challenge Model 2020” enabling Challenge, Community Outreach and volunteering to work seamlessly together to support vulnerable people. It's contribution to key staff is vital to the organisation.
- BBC Children in Need and SMBC Children Services grants are the bedrock of our Young People's Arc programme. The CiN grant is for three years ending on 31 March 2019. We have also secured further funding from Children in Need to continue our work in this area. SMBC have been a long time supporter of our YPA programme and Arc works hard to maintain this relationship. This programme is all about partnerships and providing a tailored programme of short creative projects for targeted groups of disadvantaged and vulnerable children and young people.
- The Youth Music Programme funding enhances our Young People's Arc programme with an 18 month project called MusicSpace which aims to improve wellbeing, confidence & resilience of young people not receiving support through mainstream services..
- NHS Stockport CCG provides core funding to underpin all our work at Arc. The funding enables our programmes to continue to help improve the mental health needs of Stockport residents.
- The BIG Lottery Awards for All grant is to support Stockport Mums suffering from perinatal depression. This is an important part of our community outreach programme.
- Esmee is a three year grant towards the development of Arc Productions. The Forge is an integrated, multi-strand programme that enables vulnerable and isolated people to become active and engaged citizens through enterprising arts-based community projects.
- Ardonagh Trust provided a contribution to the Arts and Wellbeing programmes
- Arts Council England, remaining funds for a large touring installation and engagement project on the theme of Motherhood.
- Asda provided a grant for continuing the work of Arc as well as smaller donations towards equipment
- Cheshire East grant to enable the showing of the Other in Mother in Macclesfield.
- Morrisons Foundation provided funds for a Creative Mums project to extend the continuing work with mums and perinatal depression.
- Sir Ralph Pendlebury Charity for the Aged have provided the opportunity to develop creative projects for older, isolated residents in Stockport
- SMBC Corporate Support Service provided two grants. Forge - Personal Museums is an artist led post challenge project and Arts for Aging Well helps to support our programme for older, isolated Stockport residents.

## New income sources for 2019/20

- BIG (£80,812)
- CCG (£59,590)
- SMBC Children (£5,000)
- BBC CIN (£19,117)
- Youth Music new funding (£12,206);

The need for our **reserves** is ongoing. We ended 2018/19 with £19,569 less unrestricted funds than we started with. The budget for 2019/20 will require £10,681 to assist with overheads.

Last year the directors made the decision to designate £25,000 of general unrestricted funds to the 2018/19 budget to cover overheads. This amount was spent in 2018/19. For 2019/20 the directors will designate £10,000 for moving costs.

For 19/20 we are hoping to secure £10,681 from fundraising and other donors. Our funding target is to ensure we comply with our reserves policy as previously stated and ensure our reserves can be utilised to seize future opportunities that will help Arc flourish and grow. This £10,681 has been classed as designated if our fundraising target is not achieved.

## 8) Statement of Directors' responsibilities

The Directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the financial statements in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the income and expenditure of the charitable company for that period. In preparing these financial statements the Directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors, who are directors for the purposes of company law, and trustees for the purposes of charity law, who served during the year and up to the date of this report are set out on page 2.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

Approved by the Directors and signed on its behalf by:

.....  
Julia McBryde (Chairperson)

Date: .....

## Independent Examiner's Report to the Directors of Arc

I report to the directors on my examination of the accounts of the Company for the year ended 31 March 2019.

### Responsibilities and basis of report

As the directors of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

### Independent examiner's statement

Since the Company's gross income exceeds £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Cowham FCA DChA  
Green Fish Resource Centre  
46 - 50 Oldham Street  
Manchester  
M4 1LE

*Date:* .....

Arts for Recovery in the Community  
Statement of Financial Activities  
(including Income and Expenditure account)  
for the year ended 31 March 2019

	Note	Unrestricted funds £	Restricted funds £	Total funds 2019 £	Total funds 2018 £
<b>Income</b>					
Donations and legacies	3	1,393	-	1,393	3,768
Charitable activities	4	59,590	157,467	217,057	277,226
Fees and other income	5	46,516	-	46,516	29,818
Investments	6	195	-	195	63
<b>Total income</b>		<b>107,694</b>	<b>157,467</b>	<b>265,161</b>	<b>310,875</b>
<b>Expenditure</b>					
Raising funds	7	15,114	-	15,114	12,726
Charitable activities	8	113,657	193,156	306,813	312,321
<b>Total expenditure</b>		<b>128,771</b>	<b>193,156</b>	<b>321,927</b>	<b>325,047</b>
<b>Net income/(expenditure) for the year</b>	9	<b>(21,077)</b>	<b>(35,689)</b>	<b>(56,766)</b>	<b>(14,172)</b>
Transfer between funds		1,508	(1,508)	-	-
<b>Net movement in funds for the year</b>		<b>(19,569)</b>	<b>(37,197)</b>	<b>(56,766)</b>	<b>(14,172)</b>
<b>Reconciliation of funds</b>					
Total funds brought forward		163,863	106,344	270,207	284,379
<b>Total funds carried forward</b>		<b>144,294</b>	<b>69,147</b>	<b>213,441</b>	<b>270,207</b>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Arts for Recovery in the Community  
Company number 05288784

Balance sheet as at 31 March 2019

	Note	2019		2018	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	14		43,697		60,058
<b>Total fixed assets</b>			<b>43,697</b>		<b>60,058</b>
<b>Current assets</b>					
Debtors	15	7,606		2,366	
Cash at bank and in hand		169,682		227,875	
<b>Total current assets</b>		<b>177,288</b>		<b>230,241</b>	
<b>Liabilities</b>					
Creditors: amounts falling due in less than one year	16	(7,544)		(20,092)	
<b>Net current assets</b>			<b>169,744</b>		<b>210,149</b>
<b>Total assets less current liabilities</b>			<b>213,441</b>		<b>270,207</b>
<b>Net assets</b>			<b>213,441</b>		<b>270,207</b>
<b>Funds of the charity</b>					
Restricted income funds	18		69,147		106,344
Unrestricted income funds	19		144,294		163,863
<b>Total charity funds</b>			<b>213,441</b>		<b>270,207</b>

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 16 to 29 form part of these accounts.

Approved by the trustees on ..... and signed on their behalf by:

Robert Morris - Finance Director

# Arts for Recovery in the Community

## Notes to the accounts for the year ended 31 March 2019

### **1 Accounting policies**

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### **a Basis of preparation**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

Arts for Recovery in the Community meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

#### **b Reconciliation with previous Generally Accepted Accounting Practice**

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. No such restatement was required.

#### **c Preparation of the accounts on a going concern basis**

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

## Arts for Recovery in the Community

### Notes to the accounts for the year ended 31 March 2019 (continued)

#### **d Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

#### **e Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

#### **f Interest receivable**

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

# Arts for Recovery in the Community

## Notes to the accounts for the year ended 31 March 2019 (continued)

### **g Fund accounting**

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

### **h Expenditure and irrecoverable VAT**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

### **i Operating leases**

Operating leases are leases in which the title to the assets, and the risks and rewards of ownership, remain with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

### **j Tangible fixed assets**

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Motor vehicles:	4 years
Office fixtures and equipment	4 years
Improvements to premises:	10 years

### **k Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### **l Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

### **m Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

# Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

## n Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

## o Pensions

Arc operates a work place pension scheme with NEST as well as making contributions to an employee's own scheme which is a Qualifying Workplace Pension Scheme (QWPS).

## 2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

## 3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2019 £	Total 2018 £
Donations	1,393	-	1,393	3,768
<b>Total</b>	<b>1,393</b>	<b>-</b>	<b>1,393</b>	<b>3,768</b>
<i>Total by fund 31 March 2018</i>	<i>2,319</i>	<i>1,449</i>	<i>3,768</i>	

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2019 £	Total 2018 £
Grants				
Ardonagh Trust	-	2,100	2,100	-
Arts Council England	-	1,491	1,491	13,419
ASDA	-	1,000	1,000	-
Big Lottery - Awards for All	-	9,815	9,815	-
BBC Children in Need	-	19,317	19,317	18,871
Big Lottery Fund - Reaching Communities	-	80,199	80,199	82,604
Cheshire East Council	-	750	750	-
Coop Local Community Fund	-	-	-	1,304
Equity Foundation	-	-	-	11,130
Esmee Fairbairn Foundation	-	20,000	20,000	20,000
Garfield Weston	-	-	-	15,000
Henry Smith Charity	-	-	-	21,300
Local Sustainability Fund	-	-	-	10,700
Morrisons Foundation	-	5,500	5,500	-
NHS Stockport CCG	59,590	-	59,590	59,590
Sir Ralph Pendlebury Charity for the Aged	-	5,000	5,000	-
SMBC in kind rent	-	-	-	453
SMBC Corporate Support Services	-	4,400	4,400	-
SMBC Ward Flexibility	-	-	-	800
SMBC Children's services	-	5,000	5,000	5,000
Youth Music	-	1,895	1,895	17,055
Small Grants not more than £500	-	1,000	1,000	-
<b>Total</b>	<b>59,590</b>	<b>157,467</b>	<b>217,057</b>	<b>277,226</b>
<i>Total by fund 31 March 2018</i>	<i>59,590</i>	<i>217,636</i>	<i>277,226</i>	

### 5 Fees and other income

	Unrestricted £	Restricted £	2019 £	2018 £
Student placements	4,513	-	4,513	4,334
Public programme (Sales & events)	8,874	-	8,874	11,744
Commissions & fees	33,014	-	33,014	13,532
Other income	115	-	115	208
	<b>46,516</b>	<b>-</b>	<b>46,516</b>	<b>29,818</b>

All income from fees and trading is unrestricted.

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 6 Investment income

	Unrestricted £	Restricted £	2019 £	2018 £
Income from bank deposits	195	-	195	63
	195	-	195	63
	195	-	195	63

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

### 7 Analysis of expenditure on raising funds

	Total 2019 £	Total 2018 £
Fundraising costs	15,114	12,726
	15,114	12,726

### 8 Analysis of expenditure on charitable activities

	Total 2019 £	Total 2018 £
Staff costs	84,053	97,892
Depreciation	17,869	19,253
Premises costs	29,720	28,011
General running costs	26,440	24,145
Programme costs	147,431	141,070
Research and development	-	650
Other governance costs		
Independent examination	1,300	1,300
	306,813	312,321
	306,813	312,321
	2019 £	2018 £
Restricted expenditure	193,156	214,729
Unrestricted expenditure	113,657	97,592
	306,813	312,321
	306,813	312,321

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2019	2018
	£	£
Depreciation	17,869	19,253
Independent examiner's remuneration		
- accountancy	500	500
- independent examination	800	800
	19,169	20,553

### 10 Staff costs

Staff costs during the year were as follows:

	2019	2018
	£	£
Wages and salaries	77,759	74,879
Social security costs	3,953	3,959
Employers pension contributions	1,230	1,200
Staff expenses and training	1,258	2,467
Additional National Insurance Owed	(15,387)	15,387
Other staff costs	15,240	-
	84,053	97,892

No employee has employee benefits in excess of £60,000 (2018: Nil).

The average number of staff employed during the period was 3 (2018: 3).

The average full time equivalent number of staff employed during the period was 2.34 (2018: 2.3).

The key management personnel of the charity comprise the trustees, the Chief Executive Officer, the Artistic Director and the Finance Officer. The total employee benefits of the key management personnel of the charity were £77,759 (2018: £74,879).

### 11 Trustee remuneration and expenses, and related party transactions

Neither the trustees nor any persons connected with them received any remuneration during the year (2018: Nil), in addition no travel expenses were claimed in the year (2018: £nil).

Aggregate donations from related parties were £nil (2018: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2018: nil).

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 12 Government grants

The government grants recognised in the accounts were as follows:

	2019 £	2018 £
NHS Stockport	59,590	59,590
Stockport Metropolitan Borough Council	9,400	6,253
Cheshire East Council	750	-
	69,740	65,843
	69,740	65,843

There were no unfulfilled conditions and contingencies attaching to the grants.

### 13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

### 14 Fixed assets: tangible assets

	Motor Vehicles £	Improvements to premises £	Office equipment & furniture £	Total £
<b>Cost</b>				
At 1 April 2018	16,854	79,939	48,626	145,419
Additions	-	-	1,508	1,508
Disposals	-	-	-	-
	16,854	79,939	50,134	146,927
	16,854	79,939	50,134	146,927
<b>Depreciation</b>				
At 1 April 2018	8,427	45,161	31,773	85,361
Charge for the year	4,213	4,824	8,832	17,869
Disposals	-	-	-	-
	12,640	49,985	40,605	103,230
	12,640	49,985	40,605	103,230
<b>Net book value</b>				
At 31 March 2019	4,214	29,954	9,529	43,697
	4,214	29,954	9,529	43,697
	4,214	29,954	9,529	43,697
<i>At 31 March 2018</i>	<i>8,427</i>	<i>34,778</i>	<i>16,853</i>	<i>60,058</i>
	<i>8,427</i>	<i>34,778</i>	<i>16,853</i>	<i>60,058</i>
	<i>8,427</i>	<i>34,778</i>	<i>16,853</i>	<i>60,058</i>

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 15 Debtors

	2019 £	2018 £
Accrued income	4,063	1,211
Prepayments & other debtors	3,543	1,155
	<hr/>	<hr/>
	7,606	2,366
	<hr/> <hr/>	<hr/> <hr/>

### 16 Creditors: amounts falling due within one year

	2019 £	2018 £
Trade creditors	5,631	17,218
Other creditors and accruals	1,913	2,874
	<hr/>	<hr/>
	7,544	20,092
	<hr/> <hr/>	<hr/> <hr/>

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 18 Analysis of movements in restricted funds

	Balance at 1 April 2018 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2019 £
Ardonagh Trust	-	2,100	-	-	2,100
Arts Council England - motherhood	8,376	1,491	(9,867)	-	-
ASDA	-	1,000	(129)	-	871
BBC Children in Need	-	19,317	(19,317)	-	-
Big Lottery – Awards for All	-	9,815	(6,310)	-	3,505
Big Lottery - Reaching Communities	25,595	80,199	(90,433)	-	15,361
Cheshire East Council	-	750	(750)	-	-
Equity Foundation	10,130	-	(6,702)	-	3,428
Esmee Fairbairn Foundation	581	20,000	(20,581)	-	-
Hart Donation	1,419	-	(600)	-	819
Henry Smith Charity	11,948	-	(11,948)	-	-
John Grant Davies Trust	-	500	(57)	-	443
Live Well Make Art	-	500	(361)	-	139
Morrisons Foundation	-	5,500	(1,498)	-	4,002
Sir Ralph Pendlebury Charity for the Aged	-	5,000	-	-	5,000
SMBC Adult Social Care	5,676	-	(5,676)	-	-
SMBC ASC Capital	29,179	-	(1,488)	(1,508)	26,183
SMBC Capital	6,796	-	-	-	6,796
SMBC Children's services	2	5,000	(5,002)	-	-
SMBC Corporate Support Services	-	4,400	(4,400)	-	-
SMBC - Ward Flexibility	577	-	(577)	-	-
Youth Music	6,065	1,895	(7,460)	-	500
	<u>106,344</u>	<u>157,467</u>	<u>(193,156)</u>	<u>(1,508)</u>	<u>69,147</u>

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 18 Analysis of movements in restricted funds (continued)

Previous reporting period	Balance at 1 April 2017 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2018 £
Arts Council England - BBC Children in Need	-	13,419	(5,043)	-	8,376
	-	18,871	(18,871)	-	-
Big Lottery – Awards for All	8,529	-	(8,529)	-	-
Big Lottery - Reaching Communities	15,563	82,604	(72,572)	-	25,595
Coop Local	-	1,304	(1,304)	-	-
Equity Foundation	-	11,130	(1,000)	-	10,130
Esmee Fairbairn	909	20,000	(20,328)	-	581
Garfield Weston	-	15,000	(15,000)	-	-
Hart Donation	-	1,449	(30)	-	1,419
Henry Smith Charity	13,968	21,300	(23,320)	-	11,948
Local Sustainability Fund (LSF)	7,548	10,700	(18,248)	-	-
Manchester Guardian	1,000	-	(1,000)	-	-
SMBC Adult Social Care	16,350	-	(10,674)	-	5,676
SMBC ASC Capital	30,991	-	-	(1,812)	29,179
SMBC Capital	9,180	-	(1,505)	(879)	6,796
SMBC Children's services	641	5,000	(5,639)	-	2
SMBC in kind rent	-	453	(453)	-	-
SMBC - Ward Flexibility	-	800	(223)	-	577
Youth Music	-	17,055	(10,990)	-	6,065
	104,679	219,085	(214,729)	(2,691)	106,344

Name of	Description, nature and purposes of the fund
Ardonagh Trust	Contribution to arts and wellbeing programme
Arts Council England	For a large touring installation and engagement project on the theme of motherhood. To be completed by January 2019.
Asda	Contribution to equipment for Arts programmes
BBC Children in Need	A three year grant (April 16 to March 19) to fund a tailored programme of short creative projects for targeted groups of disadvantaged children and young people.
Big Lottery – Awards for All	A grant to fund our Creative Mums' project designed to support Stockport Mothers experiencing perinatal depression.

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 18 Analysis of movements in restricted funds (continued)

Big Lottery – Reaching Communities	Grant to partly fund the Arc Challenge Model 2020 which covers the Challenge, Community Outreach & Volunteer Project Management posts, contributes 50% of the CEO salary, contributes to consultancy and other programme related costs and overheads.
Coop Local Community Fund	A grant for older people projects.
Donations (Hart group)	A donation of £1,449 towards our Creative Mums' project designed to support Stockport Mothers experiencing perinatal depression.
Equity Foundation	Health & wellbeing grants for our Young Peoples ArtSpace programme. £1,000 grant for a pilot in 2018 & £10,130 for a full programme in 2019.
Esmee Fairbairn Foundation	Three year grant (April 16 to March 19) towards development of ArcProductions, The 'Forge', an integrated, multi-strand programme that enables vulnerable and isolated people to become active and engaged citizens through enterprising arts-based community projects.
Garfield Weston Henry Smith Charity	Contribution to the Arc Centre core costs. Running costs of the project providing a community outreach programme.
Local Sustainability Fund (LSF)	To improve Arc sustainability through enterprise & marketing development and staff capacity through leadership training.
Manchester Guardian	Support for the carers of people with mental ill-health.
SMBC Adult Social Care	Transition funding, to be spent from April 2015 onwards, to support Arc's future development, including the development of an Arts centre venue.
SMBC Adult Social Care – Capital	Expanding and refurbishment of our Reddish studios into an Arts Centre accessible to all, development of a town centre venue and other capital expenditure to enable the growth and expansion of Arc's service to the community.
SMBC ASC Capital	Expanding and refurbishment of our Reddish studios into an Arts Centre accessible to all, development of a town centre venue and other capital expenditure to enable the growth and expansion of Arc's service to the community.
SMBC Capital	General capital purchases
SMBC Children Services	A grant to support Young People's Arc
SMBC Rent Grant	A grant to pay rent for the use of Offerton Community Centre by the Community Outreach project.
SMBC Ward Flexibility	One off grant for the development of the Saturday Art Clubs
Youth Music Cheshire East	Grant for a Young People's Arc programme called MusicSpace The Other in Mother Exhibition and participatory workshop at Macclesfield Library
JG Davies Trust	Contribution towards the Creative Mum's Programme
Live Well Make Art	Consultation and creative resource pack for women across GM
Morrisons	Creative mums programme
Sir Ralph Pendlebury charity for the aged	Programme of creative projects for older isolated residents of Stockport

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 19 Analysis of movement in unrestricted funds

	Balance at 1 April 2018 £	Income £	Expenditure £	Transfers £	As at 31 March 2019 £
General fund	138,330	107,694	(103,771)	(19,173)	123,080
Creative mums (designated fund)	533	-	-	-	533
Overhead costs in 18/19	25,000	-	(25,000)	-	-
Overhead costs in 19/20	-	-	-	10,681	10,681
Relocation costs for 19/20	-	-	-	10,000	10,000
	<u>163,863</u>	<u>107,694</u>	<u>(128,771)</u>	<u>(19,173)</u>	<u>144,294</u>
<b>Previous reporting period</b>	Balance at 1 April 2017 £	Income £	Expenditure £	Transfers £	As at 31 March 2018 £
General fund	177,849	91,790	(108,467)	(22,842)	138,330
The Luke Holland Fund	1,851	-	(1,851)	-	-
Creative mums	-	-	-	533	533
Overhead costs 18/19	-	-	-	25,000	25,000
	<u>179,700</u>	<u>91,790</u>	<u>(110,318)</u>	<u>2,691</u>	<u>163,863</u>

#### Name of

#### Description, nature and purposes of the fund

Creative mums	To support Stockport Mothers experiencing perinatal depression.
Overhead costs in 18/19	To cover a funding shortfall in 2018/19 allowing Arc to concentrate on funding bids for 2019/20 onwards.
The Luke Holland Fund	For Arc partnership projects with Roshni in India.

### 20 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	43,697	-	-	43,697
Net current assets/(liabilities)	100,064	533	69,147	169,744
	<u>143,761</u>	<u>533</u>	<u>69,147</u>	<u>213,441</u>

## Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2019 (continued)

### 21 Lease commitments

The charity had the following annual commitments under non-cancellable operating leases:

	Land and buildings		Equipment	
	2019	2018	2019	2018
	£	£	£	£
Leases expiring in:				
One year	4,038	4,038	-	-
Two to five years	-	-	3,079	1,236
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>