

Arc Centre
Unit 33M
Vauxhall Industrial Estate,
Greg Street, Reddish,
Stockport, SK5 7BR
www.Arc-Centre.o

Call for Artists

Arts for Recovery in the Community (Arc) is a creative arts organisation based at Arc Centre and Gallery in Stockport, specialising in public workshops, events, wellbeing and community development.

We are currently looking for three artists to work with us to develop the skills of our volunteers and participants and to create exciting work for our gallery shop. As well as run workshops as part of our programme for the general public.

Each artist will work with our participants, volunteers and members of the public and the artists will also work as a team on a joint exhibition. The exhibition will showcase the work produced as also include photo documentation and commentary from the artists and participants.

We are looking for artists in the following disciplines:

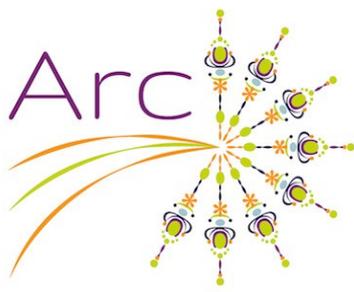
1. Ceramics
2. Digital and product design.
3. Textiles, print and upcycling.

Please see the individual briefs and person specifications for more details of what we're looking for.

If you'd like to apply please send details of your work and how you meet the person specification to Amy Whitehead – amy@arc-centre.org by Friday 2nd December 2016.



Digital and Product Design
Brief and person specification.
<p>This brief includes an element of working with the general public via contributing to our public programme and also includes working with vulnerable participants, ex-participants and volunteers to develop their skills and create products for retail.</p> <p>The three Enterprise projects will culminate in a <i>joint</i> exhibition of work made, product launched, photo documentation and commentary from the Associates as well as participants.</p> <p>Specifically:</p> <ol style="list-style-type: none"> 1. Delivering up to 2 days of sessions for the general public in Photoshop or basic graphic design. 2. Training a team of Arc volunteers to use the Arc Mac suite so they can independently produce products for the gallery shop. 3. Developing templates for products (e.g. cards, keyrings, notebooks) and point-of-sale and training the volunteer team to use them with confidence. 4. Creating an image bank of artwork which can be used to create products. 5. Documenting the work for the exhibition as detailed above. 6. Working with the other two associates to exhibit as detailed above. <p>Fee - 12 days @ 150 per day (total fee £1800).</p>
Essential criteria
Extensive experience of using Macs, digital cameras and associated software (e.g Photoshop, Indesign, Illustrator) to create art and design products.
Experience of teaching / training others to use Macs and associated design programmes.
Proven track record as a self-starter who is able to manage projects effectively.
Ability to work as part of a team.
Ability to create templates (using an appropriate format) for others to use.
Willingness to contribute to Arc's marketing.
Desirable criteria
Experience of working with vulnerable adults.
Experience of working in an arts and wellbeing setting.
Experience of using social media as a marketing tool.



Ceramics
Brief and person specification.
<p>This brief includes an element of working with the general public via contributing to our public programme and also includes working with vulnerable participants, ex-participants and volunteers to develop their skills and create products for retail in our gallery shop.</p> <p>The three Enterprise projects will culminate in a <i>joint</i> exhibition of work made, product launched, photo documentation and commentary from the Associates as well as participants.</p> <p>Specifically the successful applicant will help Arc to maximise the potential of the Arc ceramics studio and kilns by:</p> <ol style="list-style-type: none"> 1. Delivering up to 5 days of sessions for the general public in ceramics. 2. Training a team of Arc volunteers and participants in ceramics skills and product development, focussing on achievable product goals from basic techniques. 3. Documenting the work for the exhibition as detailed above. 4. Working with the other two associates to exhibit as detailed above. <p>Fee - 12 days @ 150 per day (total fee £1800).</p>
Essential criteria
Extensive experience of creating commercially viable products using ceramics.
Experience of planning and delivering ceramics courses and workshops for members of the public.
Ability to work with a selection of Arc participants and volunteers to train them in the use of the ceramics studio (including the kiln) and to create appropriate stock for the Arc gallery shop.
Ability to work as part of a team, and especially to work closely with Arc's ceramics technician and centre manager to develop the ceramics studio to it's full potential.
Proven track record as a self-starter who is able to manage projects effectively.
Willingness to contribute to Arc's marketing.
Desirable criteria
Experience of working with vulnerable adults.
Experience of working in an arts and wellbeing setting.
Experience of using social media as a marketing tool.



Textiles, Print and upcycling
Brief and person specification.
<p>This brief includes an element of working with the general public via contributing to our public programme and also includes working with vulnerable participants, ex-participants and volunteers to develop their skills and create products for retail.</p> <p>The three Enterprise projects will culminate in a <i>joint</i> exhibition of work made, product launched, photo documentation and commentary from the Associates as well as participants.</p> <p>Specifically:</p> <ol style="list-style-type: none"> 1. Delivering up to 5 days of sessions for the general public. 2. Training a team of Arc volunteers in printmaking, textiles and / or upcycling skills, with a focus on product development. The aim of the workshops will be to produce products for the gallery shop. 3. Documenting the work for the exhibition as detailed above. 4. Working with the other two associates to exhibit as detailed above. <p>Fee - 12 days @ 150 per day (total fee £1800).</p>
Essential criteria
Extensive experience of creating commercially viable products using printmaking, textiles and / or upcycling.
Experience of planning and delivering art workshops for members of the public in printmaking, textiles and / or upcycling.
Ability to work with a selection of Arc participants and volunteers to introduce them to a variety of techniques using printmaking, textiles and / or upcycling and guide them in the production of appropriate products for the Arc gallery shop.
Ability to work as part of a team.
Proven track record as a self-starter who is able to manage projects effectively.
Willingness to contribute to Arc's marketing.
Desirable criteria
Experience of working with vulnerable adults.
Experience of working in an arts and wellbeing setting.
Experience of using social media as a marketing tool.