

Company Registered Number: 05288784

Registered Charity Number: 1107607

Arts for Recovery in the Community

Annual Report and Financial Statement

for the year ended 31 March 2020

Annual Report and Financial Statements for the year ended 31 March 2020

The Directors present their annual report and unaudited financial statements for the year ended 31 March 2020.

1) Reference and administrative Information

Charity Name	Arts for Recovery in the Community
Charity Registration Number	1107607
Company Registration Number	05288784
Registered Office	Unit 33M Vauxhall Industrial Estate, Greg Street, Stockport SK5 7BR [until December 2019] Hat Works, Wellington Mill, Wellington Road South, Stockport SK3 0EU [from December 2019]

Directors

Julia McBryde	Chairperson (Chair until 25/06/20)
Kevin Brosnahan	Director
Safia Griffin	Vice-Chair (Acting Chair from 25/06/20)
Rachel Lake	Director
Graeme Draper	Director
Vivs Long-Ferguson	Director [Resigned 31/03/20]
Robert Morris	Finance Director
Lucy Wallace	Director [Appointed 10/02/20]

Company Secretary

Rachel Lake

Principal staff

Jacqui Wood	Artistic Director and Lead Officer
Nuala Ryan	Finance Officer

Independent Examiner

Paul Cowham MA FCA DChA
Green Fish Resource Centre
46 - 50 Oldham Street, Manchester M4 1LE

Bankers

Yorkshire Bank plc 34 Princess Street Stockport SK1 1RE	Barclays Bank PLC Leicester LE87 2BB	Shawbrook Bank Lutea House, Warley Hill Business Park Brentwood, Essex, CM13 3BE
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Structure, governance and management

Company status

The company is a charitable company, incorporated under the Companies Act of 1985 as a private limited company on the 17th November 2004 and entered into the Central Register of Charities on the 13th January 2005. The company is limited by guarantee and all members have agreed to contribute a sum not exceeding £1 in the event of a winding-up. The number of guarantees at 31st March 2020 was eight.

Governing document

The company is controlled via its Memorandum and Articles of Association. Members of the company are volunteers, Directors of the company and trustees of the charity. The number of members must be a minimum of three and a maximum of twelve.

An AGM is held by the company and the Board of directors meet at least six times per year. The Board is responsible for the annual report and accounts, and overseeing policy, personnel, and the strategic direction of the Charitable Company. It ensures company documents and key policies are reviewed on a regular basis.

Recruitment and appointment of Directors

Directors are recruited from a number of sources, including personal recommendation, GMCVO, Reach, Manchester User Network (MUN), and ex-participants of Arc. The Board has defined the skill profiles required and actively seeks to establish a diversity of backgrounds and experience of its members.

Prospective directors are invited to submit an application, to tour the premises, and to meet key people. They are subsequently interviewed by the Board and required to present a personal statement of their potential contribution to Arc. They are made aware of their responsibilities and are also required to provide two referees who are contacted before appointment is approved. All directors are checked via the Disclosure and Barring Service (DBS).

Induction and training of Directors

New directors are given access to Arc's intranet which contains governance documents, a current listing of policies and procedures and previous Annual Reports, Accounts and Board Meeting minutes. Directors are given information on their roles and responsibilities and invited to attend training courses relevant to their roles.

Organisational structure

The Chairperson leads the Board and line manages the Lead Officer. There are three sub-committees that oversee key areas of governance and report back to the full Board with matters for approval and discussion. These are for:-

- Strategy
- Finance (includes fundraising and risk)
- Personnel, Policy and Quality

The minimum expected attendance for any sub-committee is at least one principal staff member and two directors. All directors are encouraged to attend sub-committee meetings and expected to when their specialist expertise is required.

Risk management

The directors regularly review and assess the risks faced by the charity in all areas of its work and plan for the management of those risks. To this purpose, a Risk Management Policy and register has been adopted, and is overseen by the Board, to which staff report, and operationalised through risk assessments and procedure.

The directors have given consideration to the major risks to which the charity is exposed and satisfied themselves that systems or procedures are established in order to manage those risks.

Major risks are those risks that have a major impact and a probable or highly probable likelihood of occurring. If they occurred, they would have a major impact on some or all of the following areas:

- governance
- operations
- finances
- environmental or external factors such as public opinion or relationship with funders
- Arc's compliance with law or regulation

Arc's policy document and risk register sets out to:

- Identify the major risks that apply to our charity and their impacts
- Provide a basis to make decisions about how to respond to the risks we face
- State and rationalise our risk tolerance in uncertain times and in line with strategy and values
- Provide records to write an appropriate risk management statement in our annual report

Assessing and management of risk is a whole team effort, and while the Board of Directors holds ultimate responsibility for this, appropriate and proportionate responsibility is delegated to staff. Arc is able to state that there have been no major incidents or risks in 2019/20 that required reporting to the Charity Commission. Arc will continue to implement its risk management policy to ensure that the organisation complies with the charity commission's requirements as outlined in their guidance on risk management for charities (CC26).

It should be noted that the impact of Covid-19 has tested our risk response to the limit. We believe our systems have responded well to this emergency and Arc is able to continue with its service delivery and supporting our participants in a professional and safe manner. Further details regarding the response to Covid-19 can be found in the main body of the report.

Related parties

The Company operates independently and there are no related party transactions. Board members and their immediate relatives have no contractual relationships, other than at arm's length, with any suppliers or fund providers. Each director is asked to sign a Declaration of Interests and Code of Conduct register. These are held on file and the Declaration of Interests form is updated at least annually and when informed of a change.

Aims and objectives

The Company is established to relieve sickness and protect mental good health through the use of the arts and creative activity in North West England, in particular but not exclusively in Stockport. The aims of the Company are to promote positive images of mental health by facilitating high quality arts projects, which reach out into the community and encourage service users to take further steps towards education, volunteering or employment. It seeks to empower the service users to develop their personal potential and to connect with the wider community.

Mission Statement

Our vision is one of healthy and happy communities, in which people can achieve sustainable wellbeing inspired by creative projects and connected through shared experiences.

Our mission is to offer high quality creative experiences, skills and opportunities which promote individual and communal well-being, reaching the most vulnerable within communities and recognising the value of creativity to self-worth, resilience and confidence.

Activities undertaken for public benefit in relation to objects

In planning our activities for the year we kept in mind the Charity Commission's guidance on public benefit. Regular reports on activities are submitted to the directors at Board meetings by the Lead Officer to enable the directors to monitor progress. This and other mechanisms, such as the annual rolling strategic plan, enabled the directors to ensure that new and current activities are in line with the company's aims and objectives and the Charity Commission's guidance.

Main activities undertaken to further the charity's purposes for the public benefit

At Arc we help people to manage their mental health and increase their wellbeing by exploring what it means to live well, to experience meaning and purpose; to flourish and to make a difference. We provide opportunities for people to explore their creativity, connect with each other, learn new skills and participate in public events.

- Vulnerable adults & young people benefit from our structured programmes of support which help them on a journey through recovery to wellbeing and independence.
- For health partners and commissioners Arc offers a specialist service which uses the unique power of the arts to support recovery from mental ill health. We have unrivalled experience in the development of high impact, bespoke support programmes for people in all stages of recovery.

- For communities we offer the opportunity to experience, design and co-produce inspirational arts events which build capability and change perspectives about where they live.
- We offer artists training, space, opportunities and resources to develop their practice in socially engaged settings.
- Members of the public with a creative interest are given the opportunity to develop their creativity and learn new practical skills.

2) Achievements and Performance

It is no understatement to say that 2019/20 has been a year of seismic change for Arc. A year in which our work became truly embedded in Stockport's cultural and mental health landscape through our relocation to an iconic town centre venue. A year in which we joined the Greater Manchester culture portfolio, raising our visibility and potential impact across the 10 Boroughs. And a year in which we faced an unprecedented challenge to our organisation, stability and, most importantly, to the wellbeing of our participants and stakeholders.

Summary of activity

Through our core arts for wellbeing programmes, we continued to reach across the spectrum of mental health. We worked with those acutely ill in the Mental Health Unit at Stepping Hill Hospital through our long-standing partnership with the OT team, and engaged vulnerable people in neighbourhoods in Stockport, Tameside and Oldham. People struggling with mental ill-health participated in our arts-based developmental programme and we offered a broad range of accessible activities in our studios to everyone, to improve confidence and wellbeing through the arts.

Arc is a dynamic space, where people are moving forward and helping others, whatever stage they may be on their individual journeys. In 2019/20, our 5-Year National Lottery funded 'Challenge 20:20' programmes concluded, having engaged over 500 people. These carefully structured programmes ensured people were well supported at all times, but could also see where the next step might be.

"I'm 24 years of age and have struggled with anxiety since I was very young. I've never figured out a way to help myself out of it. One of my friends recommended Arc as it had helped her. I was very lonely, didn't speak to anybody and was at home all the time. It was hard at the beginning and there was a point where I thought 'I can't do this'. I stuck with it because I could see everyone else in the room was in the same position as me, I wasn't alone.

It's been amazing and I'm really proud of myself and everyone else in our group. For us all to be able to make these final pieces, it's a real accomplishment. I never thought I'd be in a place where I'd see my work on the wall.

I hope we can all take the lessons we've learned here and implement them in all areas of our lives."

By connecting with Children's Centre and Family services in Stockport, and with the support of the Stockport Local Fund & the Morrisons Foundation, we were able to reach out to isolated new mothers and offer them therapeutic art activities and the chance to meet other mums who understand the challenges of being a parent with mental health needs.

"I have learned that being creative improves my mood and sense of self."

"It's given me time to relax and this has made me feel so much better during the week. I've been able to cope with the challenges of having a new baby a lot better"

In February with the support of the Henry Smith Charity we launched our Community Programme and Creative Mums Programme in Oldham, working in partnership with Gallery Oldham, Action Together and Oldham Children's Centres.

We continued to engage with people over a longer-term through 'post-programme' opportunities - such as a peer-led creative writing group, a self-esteem course, the Museum of Journeys project and partnership projects with Manchester International Festival, the People's History Museum and Company Chameleon dance.

Our Young People's Arc programme, funded by BBC Children in Need, Youth Music and SMBC, included music, ceramics and visual arts projects for those aged between 8 and 20. As well as confidence and arts skills, the young people made new friends and learnt about the importance of creativity to help support wellbeing and express difficult emotions.

"Arc is my safe space."

An important aspect of this work has always been partnership working, to ensure we reach as many young people as possible. This year several organisations joined our existing network, as new partners in the programme's delivery including Beacon Counselling, After Adoption and Stockport Homes. We also explored future partnerships in Tameside and were involved in a new Local Cultural Education Partnership for Stockport.

In 19 / 20 we reached more isolated older people in Stockport than before. We established an Age Well arts studio, and supported/mentored a team of older volunteers to facilitate a huge range of specific arts activities. Funding from Stockport Local and the Sir Ralph Pendlebury Charity, and participation in the Stockport Culture Champions programme, also enabled us to place a potter-in-residence with a dementia friendly group and to programme several Age Friendly activities at Hat Works including pottery, drawing and crochet courses. Those sessions also became key opportunities for participants to connect and socialise.

"It teaches you the social things that you forget when you live on your own. It makes it easier to talk to people. It has given me the confidence to speak to people more outside of the session. Now I even make conversation with people at the bus stop. Before I started here, I was very wary of people"

Arc continued to build a wide range of relationships across Stockport to engage vulnerable people, strengthened by the ongoing core support of Stockport CCG. Meetings and presentations this year explained the support we offer and how partners including GPs can signpost effectively. We currently have over 20 regular referral partners including the TPA, CMHTs, Stockport Family and the DWP.

Arc's volunteering programme plays a crucial role in our overall model. It enables us to run the quality and scale of activity, but also provides a vital step for our participants on the path towards independence and sustainable wellbeing. But the contribution of volunteers meant more this year than ever before - from supporting our wellbeing programmes to shouting about our work across social media, and from literally packing and moving the organisation, through to staffing the new centre and being the friendly face of the organisation to many new visitors and participants.

The commitment of Arc's volunteers during this year has been truly outstanding.

"Arc is a great place to volunteer. You are constantly supported and given opportunities to learn new skills. I decided to volunteer as I wanted to give something back having previously benefited from both their Community Outreach and Challenge programmes. Arc helped me feel less socially isolated and reminded me just how much creative outlets like arts & crafts help me feel less stressed. Volunteering at Arc helped me to refresh my skills and the staff provided me with an up to date reference to apply for paid work, which I was successful in securing."

However, I think that no amount of reports or even quotes from participants can actually show the impact more than watching someone speak about it personally from the heart. This year we commissioned a short film by film-maker, John Grey, which I am so proud to share [here - https://www.youtube.com/watch?v=hO50DaYXZhU&t=9s](https://www.youtube.com/watch?v=hO50DaYXZhU&t=9s) , as it really sums up what we do and why we do it.

3) Key achievements during the year include

- Arts for Wellbeing: We delivered **17 creative projects** to more than **175 vulnerable adults** across our arts for wellbeing programmes
- Arts for Wellbeing: **81 vulnerable people** attended 10 Community Outreach projects in settings across Stockport. The total number of participants over the 5-year programme is 487.
- Arts for Wellbeing: Our 'Challenge' programmes, each 6 months long, engaged **52 adults** making a total of **270 participants** over the five years of the project as a whole.

- Arts for Wellbeing: across our adult arts for wellbeing programmes, our outcomes measuring tools showed that an average **82%** of participants had experienced improved mental health/well-being and an average **75%** felt less isolated within their community.
- The Arc Centre: **1440 people participated** in our community and centre-based programmes, which included workshops, exhibitions, and Saturday Art Clubs
- Artists: We contracted **49 professional artists** and facilitators.
- Volunteers: **46 people volunteered** with Arc, providing **3,177 hours of support** to the organisation.
- Exhibitions: Arc hosted and organised **8 exhibitions**, including It Takes a Village by our Just for Mums group and Movement Maps by guest artist Faye Power
- Events: We ran our first Makers at the Mill art/craft fair, **attracting 250 visitor**
- Events: We welcomed **1495 visitors to Arc Centre** for exhibitions, training, courses and networking events.
- Partnerships: We worked with **25 partner organisations** to deliver our programmes. including Gallery Oldham, the People's History Museum, Creative Industries Trafford, Manchester International Festival, Global Grooves and Company Chameleon - raising the profile of Arc, and Stockport, as a leader in arts and mental health work.
- Young People's Arc: We delivered **13 arts projects** reaching **150 children and young people** at risk of mental/psychological distress
- Creative Mums: we worked with **16 women** experiencing perinatal mental illness, providing intensive, early support with a profound impact on mums and their very families.
- Ageing Well: We built a significant strand of work supporting older people who are isolated/experiencing mental ill health. We're now the lead agency managing and delivering Stockport Culture Champions, a GM-wide programme of cultural and volunteering opportunities for older people.
- Commissions: [A Love Letter to Oldham - https://lovelettertooldham.wordpress.com](https://lovelettertooldham.wordpress.com). **155 people** took part in a series of public events and 8 community workshops to write letters to their town as part of HLF funded commission from Gallery Oldham. Others engaged via social media and the project blog
- Partnerships: [AniMums - https://www.youtube.com/watch?v=V6jMZmRRx24&t=8s](https://www.youtube.com/watch?v=V6jMZmRRx24&t=8s). Just for Mums participants worked in partnership with animators from Creative industries Trafford to produce short film around motherhood and mental health
- Exhibitions: [A Museum of Journeys in a Chest of Drawers - https://www.youtube.com/watch?v=1CCE_j57BKI&t=165s](https://www.youtube.com/watch?v=1CCE_j57BKI&t=165s). Led by artists Sharon Campbell and Rachel Ramchurn, a group of women from Arc and women refugees from Nottingham collaborated on installation project
- Networking: Arc continued to be a key part of the Live Well Make Art movement, piloting a direct partnership with GPs in Tameside as part of the Great Place programme, and presenting the project as a case study to peers from across GM.
- Relocation to Hat Works: Arc undertook this enormous task with minimum disruption to core services.
- Funding: Arc became the only Stockport-based organisation to secure GMCA Culture Portfolio core funding, making a huge difference to our sustainability and further securing the profile of Stockport's leadership in arts and mental health.
- Strategic development: In March 2020 the Arc team and Trustees welcomed over 40 strategic partners (including the CCG and SMBC) to Hat Works for a networking and visioning event, to consider Arc's role across a range of health agendas. There was huge enthusiasm for our new space and strong interest in Arc's model and expertise.
- Covid-19 Response: Within a week of lockdown Arc had launched [#KeepingUsTogether - www.keepingustogether.org.uk](http://www.keepingustogether.org.uk), which has supported our dozens of vulnerable participants via Zoom, phone, email, and postal packs. We have developed new online delivery programmes and fundraised for packs of art materials to go to all our participants to enable them to engage with us from their homes. We are now planning a blended-model of digital /in-person support as lockdown gradually eases
- GM Creative Care Kits: Arc represented Stockport as part of a GM-wide initiative to design and distribute 'Creative Care Kits' to 20,000 vulnerable young people and also to 15,000 isolated older people.

4) Significant changes

The early part of 2019/20 was spent seeking a new home for the organisation, following notification of the demolition of the site in Reddish which we had occupied since 1997. Relocating was not an easy task, as we ideally wanted to maintain the breadth of our offer to the public as well as our participants. But a positive relationship with SMBC Culture and Leisure, strengthened by the successful We Are Dreamers commission in 2018, meant we were able to negotiate the 2nd floor (A6 street level) spaces in the Hat Works building becoming the new Arc Centre. We were sad to leave Reddish and all the people, neighbours, businesses and local councillors who had supported us for more than 20 years but it felt right to start a new chapter of the Arc story in the town centre, chiming with initiatives to animate the town centre and recognise the long-standing importance of arts and health to the culture of the town.

Arc's move to the Hat Works has been transformative for our Arts for Wellbeing programmes. This central, high-profile, cultural base, has helped us reach a wider audience, referrers and new participants, offering an exciting public platform for showcasing artwork. We have created a wonderfully inviting versatile space with more development and volunteering opportunities for our participants. We have seen a number of participants who began the year on the Community Programme, progress through Creative Challenge and then onto volunteering at the Hat Works in regular key roles, from front-of-house serving in the cafe to office administration.

The benefits have already been immense. We're now seen as a key cultural and wellbeing hub, working strategically with partners including SMBC, DWP, Parent / Infant Mental Health colleagues, Stockport Cultural Network, Local Cultural Education Partnership.

Recent public activities in the new space have included: fully booked ceramics evening class, several sold out weekend courses - sewing, watercolours, mandalas; self-led perinatal mental health group; arts and health artists networking event; Saturday Art Clubs; major partnership exhibitions/projects; 'Makers at the Mill' craft fair.

Being in a town centre venue has meant a bigger footfall on a daily basis, which requires more volunteers to take up the front of house positions. This is an opportunity and we aim to increase the training and support to further grow our volunteer team.

The move took several months to complete, and was immensely disruptive for the team, who were determined to protect our most vulnerable participants from its impact. But we emerged stronger, full of energy and potential that we could see in a town centre, accessible, public-facing location. Collaboration and working relationships with SMBC and, in particular, the Hat Works Museum team were dynamic and productive. The venue was beginning to 'buzz'.

And then in March came the challenge of COVID-19, the effects of which are still only just being felt by us and everyone in our sector, and in the wider community. COVID-19 presented significant threats to Arc, as to all organisations. Although we had to cut all our face to face delivery programmes short, we quickly adapted our delivery to a remote model, engaging and supporting our participants through lockdown with regular phone calls and a new comprehensive programme devised within a week, #KeepingUsTogether, with mental health support, advice and weekly art challenges. We've negotiated with all of our funders to either delay or modify contractual activities, to have the discretion to re-deploy our resources and find new ways of meeting our targets. We also secured an extension to our grant from the National Lottery for the period May to December 2020. Arc remains in a strong position to continue through this crisis and be ready to meet the increased demand we expect over the months and years ahead.

Many participants have also joined our new virtual Community Programme, Creative Mums Facebook group and home-based Creative Challenge training programme, receiving packs of art materials and activities via post or email. The new shift to virtual group facilitation and digital delivery is a challenge for both Arc and our service users, but one that has been very positively received, highlighting how valuable Arc's support and engagement is for so many at this difficult time.

"Even in isolation due to COVID-19 I don't feel isolated. I still feel a part of something as I get regular emails, phone calls and accessing the Keeping Us together online stuff. It feels good to be included in something. "

"I feel that I am getting through lockdown as I was a part of Arc... the online activities have been a life saver."

5) Future Plans

- To review our strategic plans and financial sustainability in the light of COVID-19 and revise as necessary.
- To build on the breadth of our offer - to include digital, remote programmes as well as face to face delivery, and virtual as well as physical exhibitions.
- To continue our #KeepingUsTogether programme of remote activities and regular support, for all participants and other stakeholders.
- To extend our service to other vulnerable Stockport residents, who have been adversely affected by COVID-19 and lockdown via key referrers and partners, and a virtual referral process.
- When safe to do so, to begin to reinstate small group work in our studios, prioritising those with no digital access.
- As safety guidelines allow, to relaunch wider delivery programmes and review referral partnerships and need, to ensure we respond to new reality and pressures.
- To work with cultural/social partners and artists to mark the experience, challenges, losses, and strengths demonstrated through the COVID-19 crisis.
- To work as part of the GMCA Culture Portfolio to extend our impact to residents of other GM Boroughs.
- To lead Stockport's Culture Champions Programme, engaging more older people in cultural activities.
- Relaunch the Arc Centre at Hat Works as a hub with regional significance, which reaches all communities, focussing on the most vulnerable, recognising and celebrating the importance of arts and health to Stockport.
- To complete the 3-year long Love Letter to Oldham project, compiling and sharing the final communal letter to the town from its people.
- To work with and support NW socially engaged artists through CPD, networking, commissioning and project development opportunities.

6) Financial Review

Reserves policy

The Board will ensure that adequate reserves are held by ARC to cover emergencies. Principally:

1. To ensure that any shortfall in income can be covered over a sufficient period to ensure that management and the board can take effective action to minimise any detrimental effects on staff and the organisation and to meet any contractual obligations.
2. To cover any unforeseen emergencies concerning property or facilities.
3. To cover any emergencies due to force majeure

The amount of reserves determined by the Board for the financial year 2020/2021 has been calculated as follows:

Reserves amount calculated as of 30 August 2020

Employee redundancy & notice costs	£26,427
Property & equipment lease commitments	£44,457
Three months fixed running costs	£12,247
Contingency	£2,869
Accountancy fees	£2,000
TOTAL	£88,000

The reserves calculation has increased for the year due to the following:

Property & equipment lease commitments have increased from £21,209 to £44,457. This is due to Arc committing to a new lease with SMBC for Hat Works. With the move to the new premises Arc have also replaced equipment taking on two new leases for a photocopier and telephone equipment. The three months fixed running costs have also been reviewed and increased from 2018/2019 figures. It was considered prudent to do so with the premises move and reviewing of resources required. The contingency has been reduced slightly and overall total reserves required have increased from £65,000 in 2018/2019 to £88,000 in 2019/2020.

Note 20 of the accounts shows that unrestricted current assets less current liabilities, as of 31 March 2020, to be £116,425.

This policy is reviewed annually. The amount is calculated each year and when there are major changes, such as changes in the staffing levels and the taking on of additional leases.

Investment policy

The company will hold funds in accordance with the sum identified in our reserves policy within a savings and investment secure portfolio.

Principal funding sources

For 2019 / 20 the principle income sources were:

- Big Lottery Reaching Communities (£80,812)
- NHS Stockport CCG (£59,590)
- Youth Music (£22,457)
- BBC Children in Need (£19,117)
- Henry Smith (£18,350)
- Action Together Oldham (£3,884)
- European Social Fund (£4,996)
- SMBC - Stockport Local Mums (£9,840)
- SMBC Children Services (£5,000)
- Tameside Art of Living Well (£4,000)
- Social Work Student Placement Income (£8,400)
- Asda (£964)

Principal sources of funding carried forward into 2019 / 20 were:

- Big Lottery Reaching Communities (£15,361)
- Ardonagh Trust (£2,100)
- A4A Pottery Pioneers (£3,505)
- Equity (£3,428)
- Morrisons Foundation (£4,002)
- Ralph Pendlebury (£5,000)
- SMBC ASC Capital (£26,183)
- SMBC Capital (£6,796)

How Funding has Supported Key Priorities

Organisation development is crucial for sustainability. Our key priorities that we support are:

- **Improving Mental Health** Creative programmes reaching more vulnerable, isolated adults and young people.
- **Partnerships** through cross sector working and collaborations with those who share our values.
- **Creating a sense of belonging**, addressing the effects of loneliness, poverty and isolation, providing services which connect people, and developing safe, welcoming, inclusive spaces.
- **Sustainability**, securing our future through adequate funding, effective resourcing and workforce development.

Development and key priorities

These would not be achievable without the support of our amazing donors who have helped fund our work as follows:

- The BIG Lottery Reaching Communities, five year grant ends 31 May 2020. It partly funds the “Arc Challenge Model 2020” enabling Challenge, Community Outreach and volunteering to work seamlessly together to support vulnerable people. It's contribution to key staff is vital to the organisation. Our grant was extended to December 2020 to ensure that we could respond to the challenge of COVID-19 by developing new programmes that engage our most vulnerable participants.
- BBC Children in Need and SMBC Children Services grants have been the bedrock of our Young People's Arc programme. The new CiN grant is for 3 years ending on 31/03/22. SMBC has been a long time supporter of our YPA programme and Arc will work hard to maintain this relationship, even though the financial support has now stopped. This programme is all about partnerships and providing a tailored programme of short creative projects for targeted groups of disadvantaged and vulnerable children and young people.
- The new Youth Music Programme has been agreed covering two years of funding. This funding enhances our Young People's Arc programme with an on-going project called MusicSpace which aims to improve wellbeing, confidence & resilience of young people not receiving support through mainstream services.
- NHS Stockport CCG provides core funding to underpin all our work at Arc. The funding enables our programmes to continue to help improve the mental health needs of Stockport residents.
- Asda gave a grant for continuing the work of Arc as well as smaller donations towards equipment.
- Henry Smith provides funding to deliver a 3-year programme of activities supporting people facing a mental health crisis in communities across Stockport and Oldham
- Action Together Oldham donated a grant to provide perinatal art workshops for mums in Oldham
- European Social Fund is a one year grant to provide a Creative Challenge programme with personalised pre-employment support and training. This will be delivered in 2020/2021.
- SMBC Local Fund provided a grant to facilitate perinatal art workshops for mums in Stockport.
- Tameside Art of Living Well funded provision of art workshops in conjunction with local GP practices.

New income sources for 2020/21

- BIG (£32,000)
- CCG (£59,590)
- GMCA (£40,000)
- Henry Smith (£36,728)
- BBC CiN (£19,308)
- European Social Fund (£14,989)
- Stockport Culture Champions (£11,000)
- CAF Covid Emergency Funding (£4,000)
- Youth Music new funding (£2,495) - balance of funds not claimed from 2-year grant.

The budget for 2020/2021 balances and there is no need to use our **reserves** for this financial year. The reduction in staff costs and the move to Hat Works has reduced the overhead costs paid by ARC. The move to Hat Works has enabled ARC to streamline or eliminate many of the costs associated with the old premises.

For 2019/20 the directors designated £10,000 for moving costs. The cost of moving has been covered by a SMBC capital grant rather than reducing current reserves further.

For 19/20 £10,681 was designated from reserves to cover a forecast shortfall in funding. The final call on reserves for 2019/20 was £1,081. ARC will continue to maintain a level of reserves in compliance with our reserves policy. This is intended to meet any unforeseen risk and financial threat to the organisation. The amount of reserves to be held have been determined by the Board and are identified above.

Future funding campaigns are under consideration to enable ARC to diversify funding and mitigate risks from any shortfalls in funding and to protect the level of safe reserves determined by the Board.

7) Statement of Directors' responsibilities

The Directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the financial statements in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the income and expenditure of the charitable company for that period. In preparing these financial statements the Directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgments and accounting estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors, who are directors for the purposes of company law, and trustees for the purposes of charity law, who served during the year and up to the date of this report are set out on page 2.

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

Approved by the Directors and signed on its behalf by:

Safia Griffin (Vice-Chair and Acting Chair)

Date: 10th September 2020

Independent Examiner's Report to the Directors of Arts for Recovery In the Community

I report to the directors on my examination of the accounts of the Company for the year ended 31 March 2020.

Responsibilities and basis of report

As the directors of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeds £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Cowham FCA DChA
Green Fish Resource Centre
46 - 50 Oldham Street
Manchester
M4 1LE

6 October 2020

Date:

Arts for Recovery in the Community
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 March 2020

	Note	Unrestricted funds £	Restricted funds £	Total funds 2020 £	Total funds 2019 £
Income					
Donations and legacies	3	2,898	-	2,898	1,393
Charitable activities	4	59,590	169,420	229,010	217,057
Fees and other income	5	26,131	-	26,131	46,516
Investments	6	124	-	124	195
Total income		88,743	169,420	258,163	265,161
Expenditure					
Raising funds	7	13,099	-	13,099	15,114
Charitable activities	8	94,956	154,328	249,284	306,813
Total expenditure		108,055	154,328	262,383	321,927
Net income/(expenditure) for the year	9	(19,312)	15,092	(4,220)	(56,766)
Transfer between funds		(3,600)	3,600	-	-
Net movement in funds for the year		(22,912)	18,692	(4,220)	(56,766)
Reconciliation of funds					
Total funds brought forward		144,294	69,147	213,441	270,207
Total funds carried forward		121,382	87,839	209,221	213,441

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Arts for Recovery in the Community
Company number 05288784

Balance sheet as at 31 March 2020

	Note	2020		2019	
		£	£	£	£
Fixed assets					
Tangible assets	14		4,957		43,697
Total fixed assets			4,957		43,697
Current assets					
Debtors	15	12,455		7,606	
Cash at bank and in hand		207,843		169,682	
Total current assets		220,298		177,288	
Liabilities					
Creditors: amounts falling due in less than one year	16	(16,034)		(7,544)	
Net current assets			204,264		169,744
Total assets less current liabilities			209,221		213,441
Net assets			209,221		213,441
Funds of the charity					
Restricted income funds	16		87,839		69,147
Unrestricted income funds	19		121,382		144,294
Total charity funds			209,221		213,441

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 16 to 29 form part of these accounts.

Approved by the trustees on 10 September 2020 and signed on their behalf by:

Robert Morris - Finance Director

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

Arts for Recovery in the Community meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. No such restatement was required.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. Covid 19 has impacted on ARC's activities, however emergency funding has been received from CAF and the other funders have been flexible in allowing their funds to be used for on-line activities where they were originally for group classes. The trustees are happy that ARC is a going concern despite the challenges presented by Covid 19.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

e Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

g Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

h Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i Operating leases

Operating leases are leases in which the title to the assets, and the risks and rewards of ownership, remain with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

j Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Motor vehicles:	4 years
Office fixtures and equipment	4 years
Improvements to premises	10 years

k Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

m Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

n Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

o Pensions

Arc operates a work place pension scheme with NEST as well as making contributions to an employee's own scheme which is a Qualifying Workplace Pension Scheme (QWPS).

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2020 £	Unrestricted £	Restricted £	Total 2019 £
Donations	2,898	-	2,898	1,393	-	1,393
Total	2,898	-	2,898	1,393	-	1,393

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2020 £	Unrestricted £	Restricted £	Total 2019 £
Grants						
Action Together	-	3,884	3,884	-	-	-
Ardonagh Trust	-	-	-	-	2,100	2,100
Arts Council England	-	-	-	-	1,491	1,491
ASDA	-	964	964	-	1,000	1,000
Big Lottery - Awards for All	-	-	-	-	9,815	9,815
BBC Children in Need	-	19,117	19,117	-	19,317	19,317
Big Lottery Fund - Reaching	-	80,812	80,812	-	80,199	80,199
Cheshire East Cncl ESF Workers'	-	-	-	-	750	750
Educational Trust	-	4,996	4,996	-	-	-
Esmee Fairbairn	-	-	-	-	20,000	20,000
Henry Smith	-	18,350	18,350	-	-	-
Morrisons	-	-	-	-	5,500	5,500
NHS Stockport CCG	59,590	-	59,590	59,590	-	59,590
Sir Ralph Pendlebury Charity	-	-	-	-	5,000	5,000
SMBC in kind rent	-	-	-	-	-	-
SMBC Corporate	-	-	-	-	4,400	4,400
Support Services	-	-	-	-	-	-
SMBC Culture & Leisure	-	9,840	9,840	-	-	-
SMBC Children's services	-	5,000	5,000	-	5,000	5,000
University of Manchester	-	4,000	4,000	-	-	-
Youth Music	-	22,457	22,457	-	1,895	1,895
Small Grants	-	-	-	-	1,000	1,000
Total	59,590	169,420	229,010	59,590	157,467	217,057

5 Fees and other income

	Unrestricted £	Restricted £	2020 £	Unrestricted £	Restricted £	2019 £
Student placements	8,400	-	8,400	4,513	-	4,513
Public programme (Sales & events)	8,457	-	8,457	8,874	-	8,874
Commissions & fees	9,134	-	9,134	33,014	-	33,014
Other income	140	-	140	115	-	115
	26,131	-	26,131	46,516	-	46,516

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

6 Investment income

	Unrestricted £	Restricted £	2020 £	<i>Unrestricted</i> £	<i>Restricted</i> £	2019 £
Income from bank deposits	124	-	124	195	-	195
	124	-	124	195	-	195

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

7 Analysis of expenditure on raising funds

	Total 2020 £	Total 2019 £
Fundraising costs	13,099	15,114

8 Analysis of expenditure on charitable activities

	Total 2020 £	Total 2019 £
Staff costs	47,816	84,053
Depreciation/loss on disposal of assets	28,506	17,869
Premises costs	32,577	29,720
General running costs	27,919	26,440
Programme costs	111,166	147,431
Other governance costs		
Independent examination	1,300	1,300
	249,284	306,813
	2020 £	2019 £
Restricted expenditure	154,328	193,156
Unrestricted expenditure	94,956	113,657
	249,284	306,813

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2020	2019
	£	£
Depreciation	5,705	17,869
Independent examiner's remuneration		
- accountancy	500	500
- independent examination	800	800
	47,816	84,053

10 Staff costs

Staff costs during the year were as follows:

	2020	2019
	£	£
Wages and salaries	44,503	77,759
Social security costs	766	3,953
Employers pension contributions	1,486	1,230
Staff expenses and training	1,061	1,258
Additional National Insurance Owed	-	(15,387)
Other staff costs	-	15,240
	47,816	84,053

No employee has employee benefits in excess of £60,000 (2019: Nil).

The average number of staff employed during the period was 2 (2019: 3).

The average full time equivalent number of staff employed during the period was 1.42 (2019: 2.34).

The key management personnel of the charity comprise the trustees, the Artistic Director/Lead Officer and the Finance Officer. The total employee benefits of the key management personnel of the charity were £45,989 (2019: £78,989).

11 Trustee remuneration and expenses, and related party transactions

Neither the trustees nor any persons connected with them received any remuneration during the year (2019: Nil), in addition no travel expenses were claimed in the year (2019: £nil).

Aggregate donations from related parties were £nil (2019: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2019: nil).

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

12 Government grants

The government grants recognised in the accounts were as follows:

	2020 £	2019 £
NHS Stockport	59,590	59,590
Stockport Metropolitan Borough Council	14,840	9,400
Cheshire East Cncl	-	750
	74,430	69,740
	74,430	69,740

There were no unfulfilled conditions and contingencies attaching to the grants.

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: tangible assets

	Motor Vehicles £	Improvements to premises £	Office equipment & furniture £	Total £
Cost				
At 1 April 2019	16,854	79,939	50,134	146,927
Additions	-	-	5,311	5,311
Disposals	(16,854)	(79,939)	(37,031)	(133,824)
	-	-	18,414	18,414
Depreciation				
At 1 April 2019	12,640	49,985	40,605	103,230
Charge for the year	-	-	5,705	5,705
Disposals	(12,640)	(49,985)	(32,853)	(95,478)
	-	-	13,457	13,457
Net book value				
At 31 March 2020	-	-	4,957	4,957
At 31 March 2019	4,214	29,954	9,529	43,697

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

15 Debtors

	2020	2019
	£	£
Accrued income	10,751	4,063
Prepayments & other debtors	1,704	3,543
	<hr/>	<hr/>
	12,455	7,606
	<hr/> <hr/>	<hr/> <hr/>

16 Creditors: amounts falling due within one year

	2020	2019
	£	£
Trade creditors	13,891	5,631
Other creditors and accruals	2,143	1,913
	<hr/>	<hr/>
	16,034	7,544
	<hr/> <hr/>	<hr/> <hr/>

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

16 Analysis of movements in restricted funds

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2020 £
Action Together Oldham	-	3,884	(630)	-	3,254
Ardonagh Trust	2,100	-	(2,100)	-	-
ASDA	871	964	(683)	-	1,152
BBC Children in Need	-	19,117	(18,927)	-	190
Big Lottery - Awards for all	3,505	-	(3,505)	-	-
Big Lottery - Reaching Communities	15,361	80,812	(76,636)	-	19,537
Equity Foundation	3,428	-	(2,794)	-	634
ESF Workers' Educational Trust	-	4,996	-	-	4,996
Hart Donation	819	-	-	-	819
Henry Smith Charity	-	18,350	(14,110)	-	4,240
John Grant Davies Trust	443	-	-	-	443
Live Well Make Art	139	-	(139)	-	-
Manchester University	-	4,000	(1,642)	-	2,358
Morrisons Foundation	4,002	-	(532)	-	3,470
Sir Ralph Pendlebury Charity for the Aged	5,000	-	(2,009)	-	2,991
SMBC - Arts for Aging Well	-	-	(3,600)	3,600	-
SMBC ASC Capital	26,183	-	-	-	26,183
SMBC Capital	6,796	-	(6,796)	-	-
SMBC Children's services	-	5,000	(5,000)	-	-
SMBC Culture & Leisure, Local Fund	-	9,840	(4,065)	-	5,775
Youth Music	500	22,457	(11,160)	-	11,797
	69,147	169,420	(154,328)	3,600	87,839

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

17 Analysis of movements in restricted funds (continued)

Previous reporting period	Balance at 1 April 2018 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2019 £
Ardonagh Trust	-	2,100	-	-	2,100
Arts Council England - motherhood	8,376	1,491	(9,867)	-	-
ASDA	-	1,000	(129)	-	871
BBC Children in Need	-	19,317	(19,317)	-	-
Big Lottery – Awards for All	-	9,815	(6,310)	-	3,505
Big Lottery - Reaching	25,595	80,199	(90,433)	-	15,361
Cheshire East Council	-	750	(750)	-	-
Equity Foundation	10,130	-	(6,702)	-	3,428
Esmee Fairbairn Foundation	581	20,000	(20,581)	-	-
Hart Donation	1,419	-	(600)	-	819
Henry Smith Charity	11,948	-	(11,948)	-	-
John Grant Davies Trust	-	500	(57)	-	443
Live Well Make Art	-	500	(361)	-	139
Morrisons Foundation	-	5,500	(1,498)	-	4,002
Sir Ralph Pendlebury Charity for	-	5,000	-	-	5,000
SMBC Adult Social Care	5,676	-	(5,676)	-	-
SMBC ASC Capital	29,179	-	(1,488)	(1,508)	26,183
SMBC Capital	6,796	-	-	-	6,796
SMBC Children's services	2	5,000	(5,002)	-	-
SMBC Corporate Support Services	-	4,400	(4,400)	-	-
SMBC - Ward Flexibility	577	-	(577)	-	-
Youth Music	6,065	1,895	(7,460)	-	500
	106,344	157,467	(193,156)	(1,508)	69,147

Name of	Description, nature and purposes of the fund
Action Together Oldham Ardonagh	Grant to provide perinatal art workshops for mums in Oldham
Asda Reddish A4A Pottery	Contribution to arts and wellbeing programme Funds from Asda to purchase various equipment for Arc Centre 3 Pilot Projects and a volunteers training programme to explore the health benefits of working with clay
Arts for Ageing Well – SMBC	Programme of creative projects for older, isolated residents of Stockport
BBC Children in Need	A three year grant (April 16 to March 19) to fund a tailored programme of short creative projects for targeted groups of disadvantaged children and young people.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

18 Analysis of movements in restricted funds (continued)

Big Lottery – Reaching Communities	A five year grant (June 15 to May 20) to partly fund the Arc Challenge Model 2020 which covers the Challenge, Community Outreach & Volunteer Project Management posts, contributes 50% of the CEO salary, contributes to consultancy and other programme related costs and overheads.
JG Davies Trust	Contribution towards the Creative Mums Programme
Donations (Hart group)	A donation of £1,449 towards our Creative Mums' project designed to support Stockport Mothers experiencing perinatal depression.
Equity ArtSpace 2	Health & wellbeing grants for our Young Peoples ArtSpace programme. £1,000 grant for a pilot in 2018 & £10,130 for a full programme in 2019.
European Social Fund	A one year grant to provide Creative Challenge programme with personalised pre-employment support and training
Henry Smith Charity	Running costs of the project providing a community outreach programme.
Live Well Make Art	Consultation and creative resource pack for women across Greater Manchester
Morrisons Oldham	Creative Mums programme Large scale participatory writing project as part of the HLF funded new Arts and Heritage Centre
Pendlebury SMBC Adult Social Care	Programme of creative projects for older, isolated residents of Stockport Transition funding, to be spent from April 2015 onwards, to support Arc's future development, including the development of an Arts centre venue.
SMBC Adult Social Care – Capital	Expanding and refurbishment of our Reddish studios into an Arts Centre accessible to all, development of a town centre venue and other capital expenditure to enable the growth and expansion of Arc's service to the community.
SMBC ASC Capital	Expanding and refurbishment of our Reddish studios into an Arts Centre accessible to all, development of a town centre venue and other capital expenditure to enable the growth and expansion of Arc's service to the community.
SMBC Capital	General capital purchases
SMBC Children Services	A grant to support Young People's Arc
Stockport Local Mums	Grant to provide perinatal art workshops for mums in Stockport
Manchester University - Tameside	To provide art workshops in conjunction with local GP surgeries in Tameside
Youth Music	Grant for a Young People's Arc programme called MusicSpace
Youth Music 2	Second Grant for a Young People's Arc programme called MusicSpace

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

19 Analysis of movement in unrestricted funds

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	As at 31 March 2020 £
General fund	123,080	88,743	(105,403)	14,962	121,382
Creative mums (designated fund)	533	-	(533)	-	-
Overhead costs in 19/20	10,681	-	(1,081)	(9,600)	-
Relocation costs for 19/20	10,000	-	(1,038)	(8,962)	-
	144,294	88,743	(105,936)	(3,600)	121,382

Previous reporting period	Balance at 1 April 2018 £	Income £	Expenditure £	Transfers £	As at 31 March 2019 £
General fund	138,330	107,694	(103,771)	(19,173)	123,080
Creative mums	533	-	-	-	533
Overhead costs 18/19	25,000	-	(25,000)	-	-
Overhead costs in 19/20	-	-	-	10,681	10,681
Relocation costs for 19/20	-	-	-	10,000	10,000
Relocation costs for 19/20	-	-	-	-	-
	163,863	107,694	(128,771)	1,508	144,294

Name of **Description, nature and purposes of the fund**

Creative mums To support Stockport Mothers experiencing perinatal depression.

Overhead costs To cover a funding shortfall in 2018/19 allowing Arc to concentrate on funding bids in 18/19 for 2019/20 onwards.

Relocation These represents money to help pay for the relocation costs towards the end of costs for 19/20 2019.

20 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	4,957	-	-	4,957
Net current assets/(liabilities)	116,425	-	87,839	204,264
	121,382	-	87,839	209,221

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2020 (continued)

21 Lease commitments

The charity had the following annual commitments under non-cancellable operating leases:

	Land and buildings		Equipment	
	2020	2019	2020	2019
	£	£	£	£
Leases expiring in:				
One year	-	4,038	-	-
Two to five years	27,500	-	16,958	3,079