



Creativity, Connectivity, Sharing Stories

Arts for Recovery in the Community

Annual Report and
Financial Statement
for the year ended
31 March 2021



Arts for Recovery in the Community
is a registered charity no. 1107607

A limited company no. 05288784
Registered in Cardiff

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1) Reference and administrative information

Charity Name	Arts for Recovery in the Community
Charity Registration Number	1107607
Company Registration Number	05288784
Registered Office	Hat Works, Wellington Mill, Wellington Road South, Stockport SK3 0EU

Directors

Julia McBryde	Chair (<i>Resigned 10/09/20</i>)
Safia Griffin	Chair (<i>Appointed 10/09/2020, acting Chair as Vice-Chair from 25/06/20</i>)
Kevin Brosnahan	Director
Rachel Lake	Director
Graeme Draper	Director
Robert Morris	Finance Director
Lucy Wallace	Director
Jamie Popplewell	Director (<i>Appointed 18/02/2021</i>)

Company Secretary

Rachel Lake

Principal staff

Jacqui Wood	Artistic Director and Lead Officer
Nuala Ryan	Finance Manager

Independent Examiner

Paul Cowham MA FCA DChA
Green Fish Resource Centre
46 – 50 Oldham Street, Manchester M4 1LE

Bankers

Yorkshire Bank plc 34 Princess Street Stockport SK1 1RE	Barclays Bank PLC Leicester LE87 2BB	Shawbrook Bank Lutea House, Warley Hill Business Park Brentwood, Essex, CM13 3BE
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2) Trustees' Report

Welcome

Welcome to our annual report for the year 2020/21. What a year to document. Like many of you, we have experienced unprecedented change and upheaval in both our personal and work lives. However, we have seen that the impact and effectiveness of creativity on mental health has never been more widely acknowledged and publicly evidenced. We are part of an amazingly dynamic movement – which has found its time.

We have a team of volunteers, artists, participants and staff who are skilled, caring and responsive, who turn up every single day, come what may.

We have adapted and grown our offer, been gifted with funds, volunteer time and support, brought in new faces and said fond farewell to some of our old team. During all this, we have kept the values of Arc of - connectivity - creativity - a voice for mental health - accessibility- effective and efficient resourcing - close to who we are as an organisation and how we operate.

We invite you now to read and see more of what we have been doing with yours and others' support, time and participation as we detail this in our annual report and accounts.

Thank you.

Safia Griffin, Arc Chair and Jacqui Wood, Artistic Director / Lead Officer

Aims and Objectives

The Company is established to relieve sickness and protect mental good health through the use of the arts and creative activity in North West England, in particular but not exclusively in Stockport. The aims of the Company are to support the wellbeing of people with mental ill health by developing confidence in their abilities through engagement with Arc, enhancing recovery and encouraging them to gain skills and experience which lead to a better quality of life. Arc will provide a rich and varied programme of creative activities in a safe and supportive environment, organise training and support in the arts, provide services and undertake commissions, promoting positive images of mental health through high quality arts projects.

Mission Statement

Vision & Mission:

Our vision is one of healthy and happy communities, in which people can achieve sustainable wellbeing inspired by creative projects and connected through shared experiences.

Our mission is to offer high impact creative experiences, skills and opportunities which promote individual and communal wellbeing, reaching the most vulnerable within communities, recognising the value of creativity to self-worth, resilience and confidence.

Values:

Connectivity

The arts have an amazing ability to bring people together, enabling us to find strength in ourselves and each other. By connecting through creativity to people and place, we support each other, and develop a genuine sense of belonging. This has a profound impact on our mental health.

Creativity

Creativity can transform lives - we can be inspired to flourish, to express ourselves, to be more confident and articulate. To take control of our future and to celebrate our journey.

Sharing stories and listening

There is huge power in being given the space to tell your story and to listen to others'. Exploring and sharing narratives help us make sense of our experiences and our world, reinforcing that we are not alone.

Accessibility

Creative projects need to be open, welcoming, easily accessed and responsive to the needs and interests of participants, but also ambitious, striving for the highest artistic outcomes/values.

Effective & efficient resourcing

We can always seek to improve our model, increase our impact and focus the use of our valuable human and financial resources.

Activities undertaken for public benefit in relation to objects

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit. Regular reports on activities are submitted to the Directors at Board meetings by the Lead Officer to enable the Directors to monitor progress. This and other mechanisms, such as the annual rolling strategic plan, enabled the Directors to ensure that new and current activities are in line with the company's aims and objectives and the Charity Commission's guidance.

Main activities undertaken to further the charity's purposes for the public benefit

- Structured creative programmes to support the mental health of vulnerable adults and young people
- Accessible programmes for anyone who wants to use the arts to improve or maintain their mental health in our town centre cultural venue and through digital delivery
- Services for health partners and commissioners to refer in to, providing effective, reliable specialist support for recovery from mental ill health
- Volunteering opportunities for those who have previously participated in our programmes, as well as those wishing to give their time to a charity
- Partnership projects for communities and organisations in the VCSE, private and statutory sectors to collaborate with us, and engage their service users and staff in creative wellbeing activities
- Professional development, training, networking, resources, commissioning and residencies for artists and facilitators of all levels of experience
- Exhibitions, events and products for members of the public with an interest in the arts and/or mental health.

Achievements and Performance

How we met our strategic priorities in 2020/21

Improving mental health

Creative programmes reaching vulnerable, isolated adults and young people.

In the midst of a pandemic, Arc continued to provide life-changing support for people of all ages across Stockport who are experiencing mental ill-health. We worked online, in neighbourhoods, in hospital, and from our new base at Hat Works. We transformed our delivery multiple times to ensure we kept people connected - not just those already engaged with Arc, but thousands more Stockport and Greater Manchester residents new to us, who were seeking ways to cope with the mental health challenges of the pandemic.

As a result, we have gained many new connections, partnerships, and ways of working which we can build on as restrictions end and we move back to face to face delivery.

To enable remote working, participants in our core adult Arts for Wellbeing programmes received a pack with all the art materials needed for their particular programme. They were offered weekly virtual workshops, video tutorials, or Facebook live events. Having art materials at home and with access to our bespoke arts for wellbeing web platform hosting resources, help sheets and tutorial videos, participants were able to be creative independently of the sessions, in their own time and at their own pace. This is something we would not have tried if not for the pandemic, but it has improved engagement and self-led creativity so will remain part of our offer from now on.

We offered regular emotional and practical support to participants who were shielding via zoom and telephone during the restrictions. In addition, we helped participants get support with debt, housing, benefits, and access to psychological therapies, counselling and CBT. Our support team provided advocacy and liaised with Adult Social Care, Housing, Community Mental Health Teams, GPs, supported living and Probation Services.

Partnerships

Cross sector working and collaborations with those who share our values.

We worked more strategically than ever this year across key local agendas, contributing our perspective on creativity and health to the One Stockport Borough Plan, a new Local Education and Cultural Partnership (LCEP) and Stockport Cultural Strategy, as well as to the development of regional initiatives including GMCA Creative Care Kits, Creative Wellbeing Tameside and the GM Culture Champions programme. Despite having to suspend 'normal' delivery we still collaborated with many voluntary and statutory organisations in the delivery of virtual and blended projects. Delivery partners included Stepping Hill Hospital Mental Health Unit, Stockport Homes, Signpost Young Carers, Abacus Childrens' Centre, NK Theatre, After Adoption, The Writing Squad and Reddish Vale Men in Sheds.

We continued to hold regular meetings and give presentations to health partners so that they understood our revised offer and could signpost effectively. Referral partners included Community Mental Health Teams, Beacon Counselling, Stockport Advocacy, Health Visitors in Stockport and Oldham, Healthy Young Minds, Open Door, The Prevention Alliance, Stockport Women's Centre, the Department for Work and Pensions and Viaduct Healthcare.

We signposted and made referrals for our participants to Welfare Rights, CAB, Adult Social Care, Healthy Minds, Signpost for Carers, Sparc, Respect for All, The Prevention Alliance, Stockport Women's Centre, and housing support.

Creating a sense of belonging

Addressing the effects of loneliness, poverty & isolation, providing services which connect people, and developing safe, welcoming, inclusive spaces.

At the beginning of the year our focus was to make our new base, the Arc Centre at Hat Works, a safe, inclusive & inspiring space - a place where anyone could feel that they belonged. Lockdowns undoubtedly challenged that but also galvanised us, revealing the strength of the arts to keep people connected, releasing the potency of what we offer – creative engagement which can lead to better health outcomes for everyone.

Through the #Keeping Us Together programme, virtual sessions for vulnerable adults and young people, postal art projects, art pack deliveries, telephone support, socially distanced in-person delivery at Hat Works when appropriate and a massive push on communication via social media, our programme redesign ensured that people still felt personally connected to Arc.

The Arc team helped people learn how to use the technology and feel as comfortable as possible with interacting this way and so, whilst not working for everyone, the virtual studio space was effective for many – enabling participants to connect and feel less isolated.

We introduced a limited public programme via Zoom, which flourished with projects reaching a wider audience, not limited by geography. At one Drawing Social at a Distance session, we had participants in Stockport, the Peak District, Moscow and Texas! The family-focussed Saturday Art Clubs drew a new audience of teenagers who were happier to be creative in their own homes via a screen than if they had been asked to come to the studio.

In place-based work across GM Boroughs, Arc facilitated a series of Creative Conversations with the Creative Wellbeing Network in Tameside and completed the writing of A Love Letter to Oldham, a community poem which will be displayed later in 2021.

Sustainability

Securing our future through adequate funding, effective resourcing and workforce development.

All of this programme delivery coincided with huge pressures on staffing, management, finances and operations for Arc as a small charity. We had to cope with loss of some income streams, safeguarding of staff and volunteers whilst pivoting to remote working and still continuing to engage with hundreds of acutely vulnerable adults and young people, collaborating with partner organisations under huge pressure, and responding to a fast-changing external environment. We are extremely proud of our team, including our volunteers and trustees, who went above and beyond to ensure Arc's impact was sustained and extended over the year.

All our current funders supported the redesigned and blended programmes, and we were successful in a number of new funding bids. The Keeping Us Together campaign was sustained through supporters' donations and we began to earn income from an online shop and virtual courses for the public.

Following an internal review process and the confirmation of multi-year lottery funding, Arc undertook a staff restructure, bringing key functions in house as PAYE roles, and strengthening our operational management capacity. External expertise in HR and training for staff will build on this in 2021/2022.

Our participants told us:

Even in isolation due to COVID-19 I don't feel isolated. I still feel a part of something as I get regular emails, phone calls and accessing the Keeping Us together online stuff. It feels good to be included in something.

I achieved things I didn't think I could – really surprised myself and been impressed by my own ability. I hadn't realised the connection between wellbeing and arts before.

It was nice to know it was there even if I didn't have time to do the activity until later or not at all. Knowing it was there was a source of comfort in a really anxious time with the pandemic.

Art now relaxes me when my head is feeling bad. I have focused on creative activities during lockdown as it has been a good outlet for my mental health struggles. Arc got my creative juices flowing and I got back into doing illustrations and drawing. I plan to reopen a website to share my work.

Since starting at Arc I have become more confident, I'm more centred and calmer and this has been a lifesaver since lockdown due to COVID-19.

I developed my artistic skills and personal skills. Every skill I've learned can be used again in the future.

Arc smashed it with keeping people creative in these rather strange times.

This has been life changing for me.

Key achievements in 2020/2021:

- **Sharing our Impact:** a film showcasing how our work reached people in creative and inventive way over the year can be found [here. https://www.youtube.com/watch?v=SgukllUQZGI&feature=emb_logo](https://www.youtube.com/watch?v=SgukllUQZGI&feature=emb_logo)
- **Arts for Wellbeing:** we provided intensive, sustained support to **176** acutely vulnerable adults across **183** sessions at the Arc studios, community and healthcare settings and via digital delivery. **100%** of participants in our Community Programme and Creative Challenge reported improved mental health and wellbeing as a result of the programme and **94%** reported reduced social isolation.
- **Young People's Arc:** we worked intensively with **131** children and young people in Arc and with **8** partner organisations. Through **12** separate projects, we ensured families were better supported and equipped to avoid problems worsening and developing life-long mental health challenges.
- **Partnerships and Commissioning:** together with Beacon Counselling we successfully bid to Stockport CCG to be the main partner in a 3-year young person's early help service, with a creative studio as one of the key

components of this service.

- **Creativity in Lockdown:** within a week of lockdown Arc had launched #KeepingUsTogether (<http://www.keepingustogether.org.uk>) to ensure consistent support to our vulnerable participants via Zoom, phone, email, postal packs, online materials. We then developed this programme more widely, into a publicly accessible online resource for people experiencing mental health challenges but who may not be in contact with statutory services (or who's support has been reduced). **2000+** people visited the website, **339** signed up for our regular emails and activities curated by our volunteers and professional arts facilitators and over 170 pieces of art were shared with us via the Gallery page.
- **Creative Mums:** through our online Creative Mums programme and a closed Facebook group page we worked with **61** women experiencing perinatal mental illness. During the pandemic this became a lifeline for very isolated mums and their families.
- **Arts for Ageing Well:** we delivered **30** weekly sessions to isolated older people to reduce loneliness and increase wellbeing through therapeutic art activities. The artist-led sessions were delivered face-to-face and virtually. Participants without digital access received weekly calls and took part in Arc's Culture Buddies Programme
- **Stockport Culture Champions** (<https://arc-centre.org/events-and-workshops/stockport-culture-champions/>) we led a programme of cultural engagement projects for 121 people over the age of 50. Partnerships and projects included Culture Buddies, Men in Sheds - bike sculpture, NK Theatre – script reading, Stockport Storytellers, Threads of Creativity - quilting and The Keenagers - Hula dance.
- **Culture Buddies** (<http://www.culturebuddies.keepingustogether.org.uk>) **Postal Art:** we devised a new mailart project which reached **19** isolated older people, connecting them to a team of **13** volunteers.
- **Using digital platforms:** we developed **2** new bespoke platforms for delivery - our use of new and existing digital platforms: <http://www.keepingustogether.org.uk> and <http://www.artsforwellbeing.org.uk> and utilised our YouTube, Instagram, Twitter and Facebook channels with a reach in excess of **7,000** people.
- **Exhibitions:** **42** people exhibited in **9** virtual exhibitions, using our [artsforwellbeing gallery](http://www.artsforwellbeing.org.uk/gallery.php) <http://www.artsforwellbeing.org.uk/gallery.php> and the ArtSteps platform.
- **Social Enterprise:** we launched an [online shop](https://arc-centre.org/shop/) through our website <https://arc-centre.org/shop/> with Arcware created by participants and volunteers, and a new line of downloadable 'Arc On Demand' courses, developed as part of our programme redesign.
- **Greater Manchester connections:** we were part of a GM-wide programme to design and circulate Creative Care packs to 20,000 vulnerable families and 15,000 older isolated people.
- **Public wellbeing and creativity offer:** our programme of virtual activities included exhibitions; Creative Professional Development for mums; Zoom family art clubs; Artists' networking and training; Live online events; Drawing Socials and Pottery courses, providing the opportunity for anyone to get creative and socialise from home. This engaged **240** people as participants, **470** people viewing Facebook and YouTube sessions, and **1750** audience members for our virtual exhibitions
- **Volunteering:** **34** people volunteered **2637** hours over the year. Volunteers helped in many ways including calling Age Well participants for check-ins, delivering art packs, creating Keeping Us Together activities, building the new online platforms used to deliver the virtual service, supporting Young People's Arc sessions, posting to social media, collating images for Keeping Us Together's online gallery, running Zoom socials, making ceramics and becoming Culture Buddies.
- **Supporting local artists:** we contracted **24** artists across our programmes.
- **Supporting the next generation:** **8** social work and **2** post grad Gallery & Museum studies students from **4** regional universities undertook placements at Arc. In addition, we provided opportunities for **3** trainee music facilitators as part of YPA.

Future Projects for 2021/2022

- Take learning from the rapid development of remote and virtual delivery models into our ongoing wellbeing programmes, improving access to and engagement with our service.
- Respond to increased demand on mental health services by widening our professional networks with referrers.
- Build on strategic partnerships to extend our specialist services to adults and children experiencing mental ill health in the community.
- Reopen our town centre venue, building public engagement and recognising the increased desire for participation in the arts as a way of maintaining wellbeing.
- Continue strategic/leadership role for arts and mental health through the Stockport Cultural Strategy, Stockport's LCEP, the One Stockport Borough Plan and the arts and health ecology in Stockport and GM, leading the Stockport Together Again project.
- Design activities which support the mental health of healthcare staff.
- Maximise the potential of our incredible team of volunteers to genuinely impact on the development of the organisation.
- Develop our freelance workforce, to increase scale and quality of practice, and mentor and support freelancers from diverse backgrounds.
- Refresh our strategic plan, with particular focus on reach and inclusion.

Structure, governance and management

Company status

The company is a charitable company, incorporated under the Companies Act of 1985 as a private limited company on the 17 November 2004 and entered into the Central Register of Charities on the 13 January 2005. The company is limited by guarantee and all members have agreed to contribute a sum not exceeding £1 in the event of a winding-up. The number of guarantees at 31 March 2021 was seven.

Governing document

The company is controlled via its Memorandum and Articles of Association. Members of the company are volunteers, Directors of the company and trustees of the charity. The number of members must be a minimum of three and a maximum of twelve.

An AGM is held by the company and the Board of Directors meet at least six times per year. The Board is responsible for the annual report and accounts, and overseeing policy, personnel, and the strategic direction of the Charitable Company. It ensures company documents and key policies are reviewed on a regular basis.

Recruitment and appointment of Directors

Directors are recruited from a number of sources, including personal recommendation, GMCVO, Reach, Manchester User Network (MUN), and ex-participants of Arc. The Board has defined the skill profiles required and actively seeks to establish a diversity of backgrounds and experience of its members.

Prospective Directors are invited to submit an application, to tour the premises, and to meet key people. They are subsequently interviewed by the Board and required to present a personal statement of their potential contribution to Arc. They are made aware of their responsibilities and are also required to provide two referees who are contacted before appointment is approved. All Directors are checked via the Disclosure and Barring Service (DBS).

Induction and training of Directors

New directors are given access to Arc's SharePoint which contains governance documents, a current listing of policies and procedures and previous Annual Reports, Accounts and Board Meeting minutes. Directors are given information on their roles and responsibilities and invited to attend training courses relevant to their roles.

Organisational structure

The Chair leads the Board and line manages the Lead Officer. There are two sub-committees that oversee key areas of governance and report back to the full Board with matters for approval and discussion. These are:

- Finance (includes fundraising and risk)
- Personnel, Policy and Quality

The minimum expected attendance for any sub-committee is at least one principal staff member and two Directors. All Directors are encouraged to attend sub-committee meetings and expected to when their specialist expertise is required.

Strategy is discussed at Board meetings and as relevant in sub-committees as it relates to these areas. A rolling strategic plan sets out the objectives and priorities for each 3-year period and is developed with key stakeholders including staff and Directors. This is operationalised annually through delegated responsibility to staff under the leadership of the Lead Officer, overseen by the Board of Directors. Working groups are formed, as required, to work on specific areas of strategic development.

Risk management

The Directors regularly review and assess the risks faced by the charity in all areas of its work and plan for the management of those risks. To this purpose, a Risk Management Policy and register has been adopted, (last reviewed and approved by the Board – 24 June 2021) and is overseen by the Board and Lead Officer, to which staff report, and operationalised through risk assessments and procedure.

The Directors have given consideration to the major risks to which the charity is exposed and satisfied themselves that systems and procedures are established in order to manage those risks.

Major risks are those risks that have a major impact and a probable or highly probable likelihood of occurring. If they occurred, they would have a major impact on some or all the following areas:

- governance
- operations
- finances
- environmental or external factors such as public opinion or relationship with funders
- Arc's compliance with law or regulation

Arc's policy document and risk register sets out to:

- Identify the major risks that apply to our charity and their impacts
- Provide a basis to make decisions about how to respond to the risks we face
- State and rationalise our risk tolerance in uncertain times and in line with strategy and values
- Provide records to write an appropriate risk management statement in our annual report

Assessing and management of risk is a whole team effort, and while the Board of Directors holds ultimate responsibility for this, appropriate and proportionate responsibility is delegated to staff. Arc is able to state that there have been no major incidents or risks in 2020/2021 that required reporting to the Charity Commission.

Given the exceptional circumstances 2020/2021 with regard to COVID and the safety of staff and beneficiaries, Arc has revised its Risk Analysis to take account of the circumstances and the safety policies it has had to implement as a result. Arc will continue to implement its risk management policy to ensure that the organisation complies with the charity commission's requirements as outlined in their guidance on risk management for charities (CC26).

COVID Response

It should be noted that Covid-19 has impacted on our methods of delivery. We believe our systems have responded well to this evolving situation and we have adapted our delivery methods to safely engage with all participants. Our premises are continually risk assessed, taking into account changing government guidelines and all hygiene and safety protocols have been followed. Further details regarding the response to Covid-19 can be found in the main body of the report.

Related parties

The Company operates independently and there are no related party transactions. Board members and their immediate relatives have no contractual relationships, other than at arm's length, with any suppliers or fund providers. Each Director is asked to sign a Declaration of Interests register and Code of Conduct form. These are held on file and the Declaration of Interests form is updated at least annually and when informed of a change.

Financial Review

Principal funding sources

For 2020 / 2021 the principal income sources were:

- Big Lottery Reaching Communities (£32,000)
- NHS Stockport CCG (£59,950)
- GMCA (£40,000)
- BBC Children in Need (£19,308)
- Henry Smith (£36,700)
- Baring (£12,000)
- Stockport Homes (£5,250)
- Garfield Weston (£20,000)
- European Social Fund (£6,995)
- CAF (£4,000)
- Stockport Culture Champions (£14,714)
- Social Work Student Placement Income (£4,200)
- Pennine – Healthy Young Minds (£3,278)

Principal sources of funding carried forward into 2020 / 2021 were:

- Big Lottery Reaching Communities (£19,537)
- Action Together Oldham (£3,254)
- Equity (£634)
- ESF (£4,996)

- Morrisons Foundation (£3,470)
- Henry Smith (£4,240)
- Ralph Pendlebury (£2,991)
- SMBC ASC Capital (£26,183)
- SMBC (£5,775)
- Youth Music (£11,797)

How Funding has Supported Key Priorities

Our donors have supported us to work towards our 4 key priorities of:

- Improving Mental Health
- Partnerships
- Creating a sense of belonging
- Sustainability

They have done this by funding us in the following ways:

- NHS Stockport CCG provides core funding to underpin all our work at Arc. The funding enables our programmes to continue to help improve the mental health needs of Stockport residents. This year we are also looking to support the mental health of NHS staff, in recognition of the strain of the past 15 months.
- The BIG Lottery 5-year grant ended in May 2020, the funding allowed Arc to continue the work with the "Arc Challenge 2020" enabling Challenge, Community Outreach and volunteering to work seamlessly together to support vulnerable people. It's contribution to key staff was vital to the organisation. Our grant was extended to December 2020 to ensure that we could respond to the challenge of COVID-19 by developing new COVID responsive programmes that engaged our most vulnerable participants. Arc have now secured a further 5-year grant from The National Lottery to fund staffing and core costs of the organisation. This will ensure that Arc can continue to flourish and develop a more sustainable model for future financial stability of the organisation.
- GMCA have provided Arc with two years of funding to support Arts and Wellbeing in the Greater Manchester region. The funding totals £80,000 and ends in March 2022.
- BBC Children in Need funding is the bedrock of our Young People's Arc programme. The Children in Need grant is for 3 years and ends in March 2022.
- Arc have also secured another grant from Youth Music to continue the work that has been developed in this area. The on-going project is called MusicSpace which aims to improve wellbeing, confidence and resilience of young people not receiving support through mainstream services.
- The YPA programme is all about partnerships and providing tailored programmes of short creative projects for targeted groups of disadvantaged and vulnerable children and young people. Arc also collaborated with Stockport Homes and Pennine on one off projects during the year which complemented the main offering from YPA. Arc will continue to work with partners to enhance the work of YPA and have already secured funding for some exciting projects in 2021/2022 including an Early Help and Wellbeing Service for 11–18 year olds in partnership with Beacon Counselling and a photographic commission for Stepping Hill Hospital Psychological Therapies team.
- Henry Smith provides funding to deliver a 3-year programme of activities supporting people facing a mental health crisis in communities across Stockport and Oldham.
- Stockport Culture Champions was a true collaborative effort during 2020/2021 with funding from SMBC and contributions from GMCA and Synergy/Sector 3 Stockport to deliver an exciting and innovative programme to engage Stockport residents.
- CAF provided an emergency grant of £4,000 to assist towards COVID related costs during 2020/2021.
- Baring and Garfield Weston paid grants during 2020/2021. These funds will support our programme delivery for 2021/2022.
- European Social Fund was a 1-year grant to provide a Creative Challenge programme with personalised pre-employment support and training. This has been delivered in 2020/2021.

The budget for 2021/2022 balances and there is no need to use our reserves for this financial year. The relocation to Hat Works has continued to help reduce the overhead costs paid by Arc and has enabled the organisation to streamline or eliminate many of the costs incurred with the old premises. 2021/2022 will prove to be an exciting time for Arc, the budget reflects the growing staff team and diversity of programmes and commissions that are delivered so well by the organisation. It also will enable Arc to develop new streams of income that will help to sustain the organisation in the long term.

Arc does not need to designate any funds for the 2020/2021 financial year. Arc will continue to maintain a level of reserves in compliance with our reserves policy. This is intended to meet any unforeseen risk and financial threat to the organisation. The reserves to be held have been determined by the Board and are identified below.

Future funding campaigns and strategies are under consideration to enable Arc to diversify funding and mitigate risks from any shortfalls in funding and to protect the level of safe reserves determined by the Board.

New income sources for 2021/22

- CCG (£59,950)
- The National Lottery Reaching Communities Fund (£75,000)
- GMCA (£40,000)
- Henry Smith (£36,750)
- BBC Children in Need (£19,500)
- Stepping Hill Art Project (£900)
- Stockport Culture Champions (£3,578)
- Future Fires – GMCA (£2,600)
- EHWBS (£7,691)
- Placements (£8,400)
- Stockport Frogs - SMBC & sponsors (£7,350)
- Youth Music new funding (£14,625)

Reserves policy

The Board will ensure that adequate reserves are held by Arc to cover emergencies. Principally:

1. To ensure that any shortfall in income can be covered over a sufficient period to ensure that management and the Board can take effective action to minimise any detrimental effects on staff and the organisation and to meet any contractual obligations.
2. To cover any unforeseen emergencies concerning property or facilities.
3. To cover any emergencies due to force majeure

The amount of reserves determined by the Board for the financial year 2020/2021 has been calculated as follows:

Reserves amount calculated as of 31 August 2021

Employee redundancy & notice costs	£36,792
Equipment lease commitments	£16,416
Property lease commitment	£22,000
Three months fixed running costs	£13,179
Accountancy fees	£2,000
TOTAL	£90,387

The reserves calculation has increased for the year due to the following:

Arc currently has a six-year lease of Hat Works space with two break clauses during the term. It has been agreed that it would be prudent to set aside one year's cost of this lease for the reserves calculation. To note the current years lease payments are covered within the 2021/2022 budget. The equipment lease commitments are at a similar amount as last

year's figure of £16,957. The three months fixed running costs have also been reviewed and stated as per costs on the ledger for 2020/2021, it is anticipated that these costs will remain constant. Overall total reserves required have increased from £88,000 in 2019/2020 to £90,387 in 2020/2021.

Note 20 of the accounts shows that unrestricted current assets less current liabilities, as of 31 March 2021, to be £154,172.

This policy is reviewed annually. The amount is calculated each year and when there are major changes, such as changes in the staffing levels and the taking on of additional leases. For 2021/2022 Arc have employed 4 new members of staff as PAYE and the above calculation reflects this.

Investment policy

The company will hold funds in accordance with the sum identified in our reserves policy within a savings and investment secure portfolio.

Statement of Directors' responsibilities

The Directors are responsible for preparing the Report of the Directors and the financial statements in accordance with applicable law and regulations.

Company law requires the Directors to prepare financial statements for each financial year. Under that law the Directors have elected to prepare the financial statements in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008) (United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities). Under company law the Directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and the income and expenditure of the charitable company for that period. In preparing these financial statements the Directors are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgments and accounting estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Directors are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose at any time the financial position of the charitable company and to enable it to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Directors, who are Directors for the purposes of company law, and trustees for the purposes of charity law, who served during the year and up to the date of this report are set out on page 2. This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the provisions applicable to companies subject to the small companies' regime of the Companies Act 2006.

Approved by the Directors and signed on its behalf by:

Safia Griffin (Chair) Date: 9th September 2021

3) Independent Examiner's Report to the Directors of Arts for Recovery In the Community

I report to the Directors on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the Directors of the Company (and also its Directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since the Company's gross income exceeds £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Paul Cowham FCA DChA
Green Fish Resource Centre
46 – 50 Oldham Street
Manchester
M4 1LE

Date:

Arts for Recovery in the Community
Statement of Financial Activities
(including Income and Expenditure account)
for the year ended 31 March 2021

	Note	Unrestricted funds £	Restricted funds £	Total funds 2021 £	Total funds 2020 £
Income					
Donations and legacies	3	3,741	-	3,741	2,898
Charitable activities	4	75,950	155,003	230,953	229,010
Fees and other income	5	30,237	-	30,237	26,131
Investments	6	445	-	445	124
Total income		110,373	155,003	265,376	258,163
Expenditure					
Raising funds	7	12,980	-	12,980	13,099
Charitable activities	8	61,570	175,609	237,179	249,284
Total expenditure		74,550	175,609	250,159	262,383
Net income/(expenditure) for the year	9	35,823	(20,606)	15,217	(4,220)
Transfer between funds		-	-	-	-
Net movement in funds for the year		35,823	(20,606)	15,217	(4,220)
Reconciliation of funds					
Total funds brought forward		121,382	87,839	209,221	213,441
Total funds carried forward		157,205	67,233	224,438	209,221

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

Arts for Recovery in the Community
Company number 05288784

Balance sheet as at 31 March 2021

	Note	2021		2020	
		£	£	£	£
Fixed assets					
Tangible assets	14		3,033		4,957
Total fixed assets			3,033		4,957
Current assets					
Debtors	15	39,834		12,455	
Cash at bank and in hand		214,665		207,843	
Total current assets		254,499		220,298	
Liabilities					
Creditors: amounts falling due in less than one year	16	(33,094)		(16,034)	
Net current assets			221,405		204,264
Total assets less current liabilities			224,438		209,221
Net assets			224,438		209,221
Funds of the charity					
Restricted income funds	16		67,233		87,839
Unrestricted income funds	19		157,205		121,382
Total charity funds			224,438		209,221

For the year in question, the company was entitled to exemption from an audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

These accounts are prepared in accordance with the special provisions of part 15 of the Companies Act 2006 relating to small companies and constitute the annual accounts required by the Companies Act 2006 and are for circulation to members of the company.

The notes on pages 16 to 29 form part of these accounts.

Approved by the trustees on 9 September 2021 and signed on their behalf by:

Robert Morris - Finance Director

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021

1 Accounting policies

The principal accounting policies adopted, judgments and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

a Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The charity has applied Update Bulletin 1 as published on 2 February 2016 and does not include a cash flow statement on the grounds that it is applying FRS 102 section 1A.

Arts for Recovery in the Community meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

b Reconciliation with previous Generally Accepted Accounting Practice

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 the restatement of comparative items was required. No such restatement was required.

c Preparation of the accounts on a going concern basis

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern. Covid 19 has impacted on ARC's activities, however emergency funding has been received from CAF and the other funders have been flexible in allowing their funds to be used for on-line activities where they were originally for group classes. The trustees are happy that ARC is a going concern despite the challenges presented by Covid 19.

There are no key judgments which the trustees have made which have a significant effect on the accounts.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

d Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of a provision of a specified service is deferred until the criteria for income recognition are met.

e Donated services and facilities

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), general volunteer time is not recognised; refer to the trustees' annual report for more information about their contribution.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

f Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

g Fund accounting

Unrestricted funds are available to spend on activities that further any of the purposes of charity.

Designated funds are unrestricted funds of the charity which the trustees have decided at their discretion to set aside to use for a specific purpose.

Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charity's work or for specific projects being undertaken by the charity.

h Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

i Operating leases

Operating leases are leases in which the title to the assets, and the risks and rewards of ownership, remain with the lessor. Rental charges are charged on a straight line basis over the term of the lease.

j Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost and are depreciated over their estimated useful economic lives on a straight line basis as follows:

Motor vehicles:	4 years
Office fixtures and equipment	4 years
Improvements to premises:	10 years

k Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

m Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

n Financial instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

o Pensions

Arc operates a work place pension scheme with NEST as well as making contributions to an employee's own scheme which is a Qualifying Workplace Pension Scheme (QWPS).

2 Legal status of the charity

The charity is a company limited by guarantee registered in England and Wales and has no share capital. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is disclosed on page 1.

3 Income from donations and legacies

	Unrestricted £	Restricted £	Total 2021 £	Unrestricted £	Restricted £	Total 2020 £
Donations	3,741	-	3,741	2,898	-	2,898
Total	3,741	-	3,741	2,898	-	2,898

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2021 £	Unrestricted £	Restricted £	Total 2020 £
Grants						
Action Together	-	-	-	-	3,884	3,884
ASDA	-	-	-	-	964	964
Baring Foundation	12,000	-	12,000	-	-	-
BBC Children in Need	-	19,308	19,308	-	19,117	19,117
Big Lottery Fund - Reaching Communities Charities Aid Foundation	-	32,000	32,000	-	80,812	80,812
ESF Workers' Educational Trust	4,000	-	4,000	-	-	-
Garfield Weston	-	6,995	6,995	-	4,996	4,996
	-	20,000	20,000	-	-	-
 Greater Manchester Combined Authority	-	40,000	40,000	-	-	-
Henry Smith	-	36,700	36,700	-	18,350	18,350
NHS Stockport CCG	59,950	-	59,950	59,590	-	59,590
SMBC Culture & Leisure	-	-	-	-	9,840	9,840
SMBC Children's services	-	-	-	-	5,000	5,000
University of Manchester	-	-	-	-	4,000	4,000
Youth Music	-	-	-	-	22,457	22,457
Total	75,950	155,003	230,953	59,590	169,420	229,010

5 Fees and other income

	Unrestricted £	Restricted £	2021 £	Unrestricted £	Restricted £	2020 £
Student placements	4,200	-	4,200	8,400	-	8,400
Public programme (Sales & events)	1,646	-	1,646	8,457	-	8,457
Commissions & fees	24,389	-	24,389	9,134	-	9,134
Other income	2	-	2	140	-	140
	30,237	-	30,237	26,131	-	26,131

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

6 Investment income

	Unrestricted £	Restricted £	2021 £	<i>Unrestricted</i> £	<i>Restricted</i> £	2020 £
Income from bank deposits	445	-	445	124	-	124
	445	-	445	124	-	124

All of the charity's investment income arises from money held in interest bearing deposit accounts. All investment income is unrestricted.

7 Analysis of expenditure on raising funds

	Total 2021 £	Total 2020 £
Fundraising costs	12,980	13,099

8 Analysis of expenditure on charitable activities

	Total 2021 £	Total 2020 £
Staff costs	53,071	47,816
Depreciation/loss on disposal of assets	1,924	28,506
Premises costs	22,977	32,577
General running costs	17,738	27,919
Programme costs	140,169	111,166
Other governance costs		
Independent examination	1,300	1,300
	237,179	249,284
	2021 £	2020 £
Restricted expenditure	175,609	154,328
Unrestricted expenditure	61,570	94,956
	237,179	249,284

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

9 Net income/(expenditure) for the year

This is stated after charging/(crediting):	2021 £	2020 £
Depreciation	1,924	5,705
Independent examiner's remuneration		
- accountancy	500	500
- independent examination	800	800
	<hr/> <hr/>	<hr/> <hr/>

10 Staff costs

Staff costs during the year were as follows:

	2021 £	2020 £
Wages and salaries	49,702	44,503
Social security costs	438	766
Employers pension contributions	1,690	1,486
Staff expenses and training	1,241	1,061
	<hr/> <hr/>	<hr/> <hr/>
	53,071	47,816

No employee has employee benefits in excess of £60,000 (2020: Nil).

The average number of staff employed during the period was 2 (2020: 2).

The average full time equivalent number of staff employed during the period was 1.48 (2020: 1.42).

The key management personnel of the charity comprise the trustees, the Artistic Director/Lead Officer and the Finance Officer. The total employee benefits of the key management personnel of the charity were £51,392 (2020: £45,989).

11 Trustee remuneration and expenses, and related party transactions

Neither the trustees nor any persons connected with them received any remuneration during the year (2020: Nil), in addition no travel expenses were claimed in the year (2020: £nil).

Aggregate donations from related parties were £nil (2020: £nil).

There are no donations from related parties which are outside the normal course of business and no restricted donations from related parties.

No trustee or other person related to the charity had any personal interest in any contract or transaction entered into by the charity, including guarantees, during the year (2020: nil).

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

12 Government grants

The government grants recognised in the accounts were as follows:

	2021 £	2020 £
NHS Stockport	59,950	59,590
Stockport Metropolitan Borough Council	-	14,840
	59,950	74,430
	59,950	74,430

There were no unfulfilled conditions and contingencies attaching to the grants.

13 Corporation tax

The charity is exempt from tax on income and gains falling within Chapter 3 of Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen in the charity.

14 Fixed assets: tangible assets

	Office equipment & furniture £	Total £
Cost		
At 1 April 2020	18,414	18,414
Additions		-
Disposals		-
	18,414	18,414
At 31 March 2021	18,414	18,414
Depreciation		
At 1 April 2020	13,457	13,457
Charge for the year	1,924	1,924
Disposals	-	-
	15,381	15,381
At 31 March 2021	15,381	15,381
Net book value		
At 31 March 2021	3,033	3,033
	3,033	3,033
At 31 March 2020	4,957	4,957
	4,957	4,957

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

15 Debtors

	2021	2020
	£	£
Accrued income	38,252	10,751
Prepayments & other debtors	1,582	1,704
	<hr/>	<hr/>
	39,834	12,455
	<hr/> <hr/>	<hr/> <hr/>

16 Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	30,827	13,891
Other creditors and accruals	2,267	2,143
	<hr/>	<hr/>
	33,094	16,034
	<hr/> <hr/>	<hr/> <hr/>

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

16 Analysis of movements in restricted funds

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2021 £
Action Together Oldham	3,254	-	-	-	3,254
ASDA	1,152	-	-	-	1,152
BBC Children in Need	190	19,308	(19,498)	-	-
Big Lottery - Reaching Communities	19,537	32,000	(51,537)	-	-
Equity Foundation	634	-	(634)	-	-
ESF Workers' Educational Trust	4,996	6,995	(19,983)	-	(7,992)
Garfield Weston	-	20,000	-	-	20,000
Greater Manchester Combined	-	40,000	(33,815)	-	6,185
Hart Donation	819	-	-	-	819
Henry Smith Charity	4,240	36,700	(32,726)	-	8,214
John Grant Davies Trust	443	-	-	-	443
Manchester University	2,358	-	-	-	2,358
Morrisons Foundation	3,470	-	-	-	3,470
Sir Ralph Pendlebury Charity for the Aged	2,991	-	-	-	2,991
SMBC ASC Capital	26,183	-	-	-	26,183
SMBC Culture & Leisure, Local Fund (Stockport Local Mums)	5,775	-	(4,335)	-	1,440
Youth Music	11,797	-	(13,081)	-	(1,284)
	87,839	155,003	(175,609)	-	67,233

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

17 Analysis of movements in restricted funds (continued)

Previous reporting period	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	Balance at 31 March 2020 £
Action Together Oldham	-	3,884	(630)	-	3,254
Ardonagh Trust	2,100	-	(2,100)	-	-
ASDA	871	964	(683)	-	1,152
BBC Children in Need	-	19,117	(18,927)	-	190
Big Lottery - Awards for all	3,505	-	(3,505)	-	-
Big Lottery - Reaching	15,361	80,812	(76,636)	-	19,537
Equity Foundation	3,428	-	(2,794)	-	634
ESF Workers' Educational Trust	-	4,996	-	-	4,996
Hart Donation	819	-	-	-	819
Henry Smith Charity	-	18,350	(14,110)	-	4,240
John Grant Davies Trust	443	-	-	-	443
Live Well Make Art	139	-	(139)	-	-
Manchester University	-	4,000	(1,642)	-	2,358
Morrisons Foundation	4,002	-	(532)	-	3,470
Sir Ralph Pendlebury Charity for	5,000	-	(2,009)	-	2,991
SMBC - Arts for Aging Well	-	-	(3,600)	3,600	-
SMBC ASC Capital	26,183	-	-	-	26,183
SMBC Capital	6,796	-	(6,796)	-	-
SMBC Children's services	-	5,000	(5,000)	-	-
SMBC Culture & Leisure, Local Fund (Stockport Local Mums)	-	9,840	(4,065)	-	5,775
Youth Music	500	22,457	(11,160)	-	11,797
	69,147	169,420	(154,328)	3,600	87,839

Name of	Description, nature and purposes of the fund
Action Together Oldham	Grant to provide perinatal art workshops for mums in Oldham
Ardonagh	Contribution to arts and wellbeing programme
Asda Reddish	Funds from Asda to purchase various equipment for Arc Centre
Arts for Ageing Well – SMBC	Programme of creative projects for older, isolated residents of Stockport
BBC Children in Need	A three year grant to fund a tailored programme of short creative projects for targeted groups of disadvantaged children and young people.

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

18 Analysis of movements in restricted funds (continued)

Big Lottery – Reaching Communities	A five year grant to partly fund the Arc Challenge Model 2020 which covers the Challenge, Community Outreach & Volunteer Project Management posts, contributes 50% of the CEO salary, contributes to consultancy and other programme related costs and overheads.
JG Davies Trust	Contribution towards the Creative Mums Programme
Donations (Hart group)	A donation of £1,449 towards our Creative Mums' project designed to support Stockport Mothers experiencing perinatal depression.
Equity Foundation European Social Fund	Health & wellbeing grants for our Young Peoples ArtSpace programme. £1,000 grant for a pilot in 2018 & £10,130 for a full programme in 2019. A one year grant to provide Creative Challenge programme with personalised pre-employment support and training
Garfield Weston	One year grant towards core costs for the financial year 21/22, enabling Arc to plan with confidence and provide high impact therapeutic support to 150 adults and 100 young people who are experiencing acute mental ill health
Greater Manchester Combined Authority	A two year grant for Arc to strengthen and extend our high impact arts and wellbeing offer into communities across Greater Manchester, whilst developing a 'centre of excellence for arts and mental health' from our base at Stockport's Hat Works museum.
Henry Smith Charity	Running costs of the project providing a community outreach programme.
Live Well Make Art	Consultation and creative resource pack for women across Greater Manchester
Morrisons Oldham	Creative Mums programme Large scale participatory writing project as part of the HLF funded new Arts and Heritage Centre
Pendlebury SMBC Adult Social Care	Programme of creative projects for older, isolated residents of Stockport Transition funding, to be spent from April 2015 onwards, to support Arc's future development, including the development of an Arts centre venue.
SMBC Adult Social Care – Capital	Expanding and refurbishment of our Reddish studios into an Arts Centre accessible to all, development of a town centre venue and other capital expenditure to enable the growth and expansion of Arc's service to the community.
SMBC ASC Capital	Expanding and refurbishment of our Reddish studios into an Arts Centre accessible to all, development of a town centre venue and other capital expenditure to enable the growth and expansion of Arc's service to the community.
SMBC Capital	General capital purchases
SMBC Children Services	A grant to support Young People's Arc
Stockport Local Mums	Grant to provide perinatal art workshops for mums in Stockport
Manchester University - Tameside	To provide art workshops in conjunction with local GP surgeries in Tameside
Youth Music	Grant for a Young People's Arc programme called Musicspace

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

19 Analysis of movement in unrestricted funds

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers £	As at 31 March 2021 £
General fund	121,382	110,373	(74,550)	-	157,205
	121,382	110,373	(74,550)	-	157,205

Previous reporting period	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers £	As at 31 March 2020 £
General fund	123,080	88,743	(105,403)	14,962	121,382
Creative mums (designated fund)	533	-	(533)	-	-
Overhead costs in 19/20	10,681	-	(1,081)	(9,600)	-
Relocation costs for 19/20	10,000	-	(1,038)	(8,962)	-
	144,294	88,743	(108,055)	(3,600)	121,382

Name of **Description, nature and purposes of the fund**

General Fund This represents the free reserves of the charity.

20 Analysis of net assets between funds

	General fund £	Designated funds £	Restricted funds £	Total £
Tangible fixed assets	3,033	-	-	3,033
Net current assets/(liabilities)	154,172	-	67,233	221,405
Total	157,205	-	67,233	224,438

Arts for Recovery in the Community

Notes to the accounts for the year ended 31 March 2021 (continued)

21 Lease commitments

The charity had the following annual commitments under non-cancellable operating leases:

	Land and buildings		Equipment	
	2021	2020	2021	2020
	£	£	£	£
Leases expiring in:				
One year	22,000	-	-	-
Two to five years	-	27,500	16,416	16,958